

# EDI Global Forum for Education and Integration



## Online SYMPOSIUM

The EDI Global Forum promoted by Fondazione Morra Greco presents three days of panel discussions, webinars and workshops bringing together diverse perspectives from six continents addressing how we increase accessibility, diversity and inclusion, and sustainable development in art and education. The symposium will launch the first stage of the EDI platform which links art education departments and initiatives across the world to develop new tools for art mediation while promoting the social role of the museum as an instrument of well-being and cultural participation. By facilitating increased dialogue between policy-makers, art-educators, curators, artists, and a wide array of publics, promoting active collaboration, co-creation, and respect for difference, EDI endeavors to contribute to more humane and sustainable futures through transformative encounters with art and artistic thinking.

## Program

Registration is required at:

[www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

participation is free of charge

Fondazione Morra Greco

Palazzo Caracciolo di Avellino  
Largo proprio di avellino, 17  
80138 Napoli NA

+39 081 19349740

didattica@fondazionemorragreco.com  
www.fondazionemorragreco.com

Tuesday 14 December

**Introduction to EDI** 10 – 10:30 am (CET)

**Taking Institutional  
VALUES Outside  
of the Institution**  
10:30 am – 12 pm (CET)

**Educating about  
Beauty and Promoting  
Social INCLUSION**  
12 – 1:30 pm (CET)

The Peggy Guggenheim Collection  
presents *Migrating Objects*

**DECOLONISING  
the  
Canon**  
3 – 4:30 pm (CET)

**Artists and  
Transversal PEDAGOGY**  
4:30 – 6 pm (CET)

Join EDI at: [ediglobalforum.org](http://ediglobalforum.org)

Wednesday 15 December

**ART Education  
and New  
TECHNOLOGIES**  
10 – 11:30 am (CET)

**RE-INVENTING Presence.  
Strategies of Engagement  
Across and Through  
the Pandemic**  
12 – 1 pm (CET)

**A più voci –  
With Many VOICES**  
3 – 4:30 pm (CET)

The Palazzo Strozzi project for people  
living with Alzheimer's Disease

The conversations will be held in English.  
Please hand in your questions via the Zoom live chat.

Thursday 16 December

**Education Oriented Tours  
of GES-2 (Moscow) and  
Jim Thompson  
Art Center (Bangkok)**  
10 – 11:30 am (CET)

**FIXED PLACE**  
12 – 1:30 pm (CET)  
A participatory project between  
art, vulnerability, and citizenship.

**ART and  
CLIMATE  
CHANGE**  
4:30 – 6 pm (CET)

**FONDAZIONEMORRAGRECO**



Media partner  
**frieze**

## 2021 Contributors to EDI

**Dulcie Abrahams Altass**  
RAW Material Company – Dakar, Senegal

**Francesca Amirante**  
Progetto Museo – Naples, Italy

**Sean Anderson**  
College of Architecture, Art, and Planning  
Cornell University – Ithaca, USA

**Sasha Anikushin**  
VAC Foundation – Moscow, Russia

**Irene Balzani**  
Palazzo Strozzi – Florence, Italy

**Anne Barlow**  
Tate St. Ives – St. Ives, United Kingdom

**Daniel Blanga Gubbay**  
Kunstenfestivaldesarts – Brussels, Belgium

**Devorah Block**  
Circles Squared – Florence, Italy

**Jose Luis Blondet**  
Los Angeles County Museum  
of Art – Los Angeles, USA

**James Bradburne**  
Pinacoteca di Brera and Biblioteca  
Nazionale Braidense – Milan, Italy

**Giovanna Brambilla**  
GAMeC – Bergamo, Italy

**Fernanda Brenner**  
Pivô – São Paulo, Brazil

**Adriana Bustos**  
Artist – Buenos Aires, Argentina

**Antonio Alfredo Capuano**  
Academy of Fine Arts of Naples – Naples, Italy

**Luca Carli Ballola**  
Fondazione Palazzo Strozzi – Florence, Italy

**Diana Campbell**  
Samdani Art Foundation and Dhaka  
Art Summit – Dhaka, Bangladesh  
EDI Project at Fondazione  
Morra Greco – Naples, Italy

**Gregory Castera**  
Royal Institute of Art – Stockholm, Sweden  
Council – Paris, France

**Aaron Cezar**  
Delfina Foundation – London, United Kingdom

**Iain Chambers**  
University of Study of Naples,  
L'Orientale – Naples, Italy

**Nikita Choi**  
Times Museum – Guangzhou, China  
Berlin, Germany

**Ruxmini Choudhury**  
Dhaka Art Summit – Dhaka, Bangladesh

**Susanna Chung**  
Asia Art Archive – Hong Kong

**Sebastian Cichocki**  
Museum of Modern Art Warsaw – Warsaw, Poland

**Hannah Clark**  
Manchester International Festival –  
Manchester, United Kingdom

**Andrea Conte – Andreco**  
Climate Art Project – Rome, Italy

**Giovanna Cozzi**  
Fondazione MAXXI – Roma and L'Aquila, Italy

**Tamsin Cull**  
Queensland Gallery of Modern Art –  
Brisbane, Australia

**Maria D'Ambrosio**  
Università Suor Orsola Benincasa – Naples, Italy

**Iftikhar Dadi**  
Cornell University – Ithaca, USA

**Terry Deen**  
Queensland Gallery of Modern Art –  
Brisbane, Australia

**Chiara Del Prete**  
Museo Egizio – Turin, Italy

**Alessandra Drioli**  
Fondazione Morra Greco – Naples, Italy

**Aoife Fannin**  
Gallery Climate Coalition –  
London, United Kingdom

**Fabiana Fazzi**  
MILE Museums and Innovation in Language  
Education, Ca' Foscari University – Venice, Italy

**Katya Garcia Anton**  
Oslo, Norway

**Gridthiya Gaweewong**  
Jim Thompson Art Center – Bangkok, Thailand

**Laure Goemans**  
WIELS Contemporary Art Center –  
Forest, Belgium

**Antonio Grillo**  
Academy of Fine Arts of Naples – Naples, Italy

**Jerome Haferd**  
Columbia University Graduate School of  
Architecture, Planning and Preservation –  
New York, USA

**Tarana Halim**  
ShantoMariam University of Creative  
Technology – Dhaka, Bangladesh

**Liesl Hartman**  
Zeitiz MoCAA – Cape Town, South Africa

**Greg Hilty**  
Gallery Climate Coalition; Lisson Gallery –  
London, United Kingdom

**Maria Holthrop**  
Rijksmuseum – Amsterdam, Netherlands

**Salma Jama Moushum**  
Gidreebawlee Foundation for the Arts –  
Thakurgaon, Bangladesh

**Storm Janse van Rensburg**  
Zeitiz MoCAA – Cape Town, South Africa

**Salma Jreige**  
Multaka: Museums as Meeting Point –  
Berlin, Germany

**Amar Kanwar**  
Artist – New Delhi, India

**Uns Kattan**  
Art Jameel – Dubai, UAE; Jeddah, Saudi Arabia

**Suhair Khan**  
Google – London, United Kingdom

**Mai Komoriya**  
Manchester International Festival –  
Manchester, United Kingdom

**James Lingwood**  
ArtAngel – London, United Kingdom

**Heath Lowndes**  
Gallery Climate Coalition –  
London, United Kingdom

**Matteo Lucchetti**  
VISIBLE Project – Rome, Italy

**Mpho Matsipa**  
Harvard University – Cambridge, USA

**Rachel Mader**  
University of Applied Sciences and Arts –  
Lucerne and Bern, Switzerland

**Nadiem Makariem**  
Minister of Education and Culture,  
Republic of Indonesia – Jakarta, Indonesia

**Chus Martinez**  
FHNW University of Applied  
Sciences – Switzerland

**Claudia Meneghetti**  
MILE Museums and Innovation in Language  
Education, Ca' Foscari University – Venice, Italy

**Elena Minarelli**  
Peggy Guggenheim Collection – Venice, Italy

**Alessia Montefusco**  
Dedalus Cooperativa Sociale – Naples, Italy

**Marta Morelli**  
Fondazione MAXXI – Roma and L'Aquila, Italy

**Laura Mudge**  
Queensland Gallery of Modern Art –  
Brisbane, Australia

**Nilanjana Nandy**  
National Gallery of Modern Art – New Delhi, India

**Stefania Napolitano**  
Fondazione MAXXI – Roma and L'Aquila, Italy

**Gill Nicol**  
Museum of Contemporary Art – Sydney, Australia

**Paola Nicolin**  
Palazzo Grassi – Venice, Italy

**Ahmet Ogut**  
Artist – Amsterdam, Netherlands

**Nina Paim**  
Futurress – Basel, Switzerland  
Srijan Abartan – Dhaka, Bangladesh

**Marie Helene Pereira**  
RAW Material Company – Dakar, Senegal

**Michela Perrotta**  
Peggy Guggenheim Collection – Venice, Italy

**Antonella Poce**  
Università degli Studi di Modena  
e Reggio Emilia – Italy

**Korvi Rakshand**  
Jaago Foundation – Dhaka, Bangladesh

**Akانشa Rastogi**  
Kiran Nadar Museum of Art – Delhi, India

**Alessandro Rubini**  
MEET Digital Culture Center – Milan, Italy

**Aaron Seeto**  
Museum Macan – Jakarta, Indonesia

**Kamruzzaman Shadhin**  
Gidreebawlee Foundation for the Arts –  
Thakurgaon, Bangladesh

**Fatima Sy**  
RAW Material Company – Dakar, Senegal

**Carlo Tamanini**  
MART – Trento and Rovereto, Italy

**Ming Tiampo**  
Centre for Transnational Cultural Analysis and  
Worlding Public Cultures, Carleton University –  
Ottawa, Canada

**Phil Tinari**  
Ullens Center for Contemporary Art –  
Beijing, China

**Annalisa Trasatti**  
Museo Omero Tatila Statale – Ancona, Italy

**Jacqueline Tunny**  
Queensland Gallery of Modern Art –  
Brisbane, Australia

**Emiliano Valdes**  
Museum of Modern Art – Medellin, Colombia

**Mirjam Varadinis**  
Kunsthaus Zürich – Zürich, Switzerland

**Andrea Viliani**  
Pompeii Commitment, Archaeological  
Matters – Pompeii, Italy  
Castello di Rivoli – Turin, Italy

**Iaroslav Volovod**  
Garage Museum of Contemporary Art –  
Moscow, Russia

**Kathryn Weir**  
MADRE – Naples, Italy

**Simon Wright**  
Queensland Gallery of Modern Art –  
Brisbane, Australia

**Virginia Zanetti**  
Artist and Art Professor – Florence, Italy



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## Program DAY 1

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## Introduction to EDI

**Maurizio Morra Greco** (President)  
Fondazione Morra Greco – Naples, Italy

**Alessandra Drioli** (Head of Programmes)  
Fondazione Morra Greco – Naples, Italy

**Diana Campbell** (International Relations)  
**EDI Project at Fondazione Morra Greco – Naples, Italy**  
**Samdani Art Foundation** (Artistic Director)  
(Chief Curator) **Dhaka Art Summit – Dhaka, Bangladesh**

## Introducing EDI Ambassadors

Join the opening at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

## Taking Institutional VALUES Outside of the Institution

**Promoting Accessibility, Diversity and Inclusion,  
and Sustainability Through Art and Education**

From opening up mental soundscapes by captioning public buildings across a city, to mailing art engagement kits to localities who are not privileged with screen and internet capabilities to access the “digital turn” of art institutions, to connecting migrant objects in museum collections with the perspectives and expertise of migrant communities around the museum, to inviting the public to contribute works of art from their home to build a new kind of public collection, artists and institutions around the world are innovating ways to expand and deepen their engagement with publics with diverse ways of sensing and experiencing the world. Representatives from museums and festivals in Europe, the United Kingdom, Australia, and Africa will speak to ways in which their institutions work to take the knowledge and values from inside the institutions out of their buildings to reach publics who might have not previously engaged with formal art institutions before.

**Chiara Del Prete** (Communication Specialist, Audience Engagement)  
Museo Egizio – Turin, Italy

**Mai Komoriya** (Producer) and  
**Hannah Clark** (Associate Producer)  
Manchester International Festival – Manchester, United Kingdom

**Gill Nicol** (Director, Audience Engagement)  
Museum of Contemporary Art – Sydney, Australia

**Storm Janse van Rensburg** (Senior Curator and Head of Curatorial Affairs)  
and **Liesl Hartman** (Head of Education)  
Zeitz MoCAA – Cape Town, South Africa

Join the webinar at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

## Educating about Beauty and Promoting Social INCLUSION

**The Peggy Guggenheim Collection  
presents *Migrating Objects***

On the occasion of the exhibition *Migrating Objects. Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection*, the museum offers activities based on translanguaging pedagogy to anyone with a migratory background. Thanks to this educational approach, the program promotes plurilingualism, facilitates intercultural dialogue and favors empowerment, proposing an inclusive and intercultural vision.

**Elena Minarelli** (Head of Education)  
Peggy Guggenheim Collection – Venice, Italy

**Michela Perrotta** (Coordinator for Schools and Public Programs)  
Peggy Guggenheim Collection – Venice, Italy

**Claudia Meneghetti** (MILE – Museums and Innovation in Language Education)  
CREL – Center for Research in Educational Linguistics,  
Ca’ Foscari University – Venice, Italy

**Fabiana Fazzi** (MILE – Museums and Innovation in Language Education)  
CREL – Center for Research in Educational Linguistics,  
Ca’ Foscari University – Venice, Italy

**Discussants**  
**Alessia Montefusco**, artistic coordinator of Dedalus Cooperativa Sociale, together with educators and students of the intercultural center Officine Gomitoli – Naples, Italy

Join the workshop at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)



## DECOLONISING the Canon

This panel unites educators who question and work to update systems that do not give ample weight to histories of culture in contexts such as Africa, Asia, Latin America, and Oceania relative to North American and European frameworks of viewing the world. What if these contexts held keys to overcoming so many contemporary challenges of race, environmental justice, and new forms of urbanism? What if developing new networks and pedagogies could inform and inspire the global North on how to embed diversity, equity and inclusion at the heart of education? Taking case studies from the newly formed African Futures Institute in Ghana and online, as well as transversal programs such as Cornell University’s Institute for Comparative Modernities, UCL’s Worlding Public Cultures: Arts and Social Innovation program, MAHASSA, and others, this panel aims to point to what is missing in art and architecture education today in hopes that the field will update its syllabi to equip students to address the challenges of the 21st century with expanded lessons from the past.

**Sean Anderson** (Director of the Bachelor of Architecture program)  
College of Architecture, Art, and Planning  
Cornell University – New York, USA  
(Trustee) **Africa Futures Institute – Accra, Ghana**

**Iain Chambers** (Anthropologist, Sociologist and Expert in Cultural Studies)  
Naples, Italy

**Iftikhar Dadi** (Professor and Chair) **Department  
of History of Art** (Director) **South Asia Program  
at Cornell University – New York, USA**

**Jerome Haferd** (Co-founder)  
Harlem-based design practice **BRANDT : HAFERD**  
(Adjunct Assistant Professor) **Columbia University Graduate School  
of Architecture, Planning and Preservation – New York, USA**

**Mpho Matsipa** (Educator, Researcher, Curator, Leob Fellow '22 Graduate)  
School of Design, Harvard University – Cambridge, USA  
(Board of Academic Advisors) **Africa Futures Institute – Accra, Ghana**

**Ming Tiampo** (Professor, Co-Director)  
Centre for Transnational Cultural Analysis  
(Co-Principal Investigator) **Worlding Public Cultures,  
Carleton University – Ottawa, Canada**

Join the webinar at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

## Artists and Transversal PEDAGOGY

Art is a space of freedom; a space to traverse the many limitations society imposes on people. From Petrit Halilaj, who encountered art making as a teenager in a refugee camp in Albania and transforms this experience through his practice to shed light on deliberately obscured histories, to Ahmet Ogut who amplifies the knowledge and skills of displaced people and forced migrants in his artistic practice through creating a solidarity-based knowledge exchange program known as the Silent University, to Adriana Bustos whose Vision Machine series makes visible the feminist and non-Eurocentric knowledge systems that have not yet been written into the dominant narratives of world history, to Virginia Zanetti whose practice tries to identify and break up boundaries between artworks and their audiences through engaging with relational dynamics and shared codes of a community, artists from around the world are collaborating with art institutions to expand the limits of formal education systems. Aaron Cezar (Director, Delfina Foundation), Ahmet Ogut (Artist), Matteo Lucchetti (Curator, Visible Project), Anne Barlow (Director, Tate St. Ives), Kathryn Weir (Director, MADRE), and Virginia Zanetti (Artist) will discuss how these collaborations have created expanded schools for life-long learning.

**Anne Barlow** (Director)  
Tate St. Ives – St. Ives, United Kingdom

**Adriana Bustos** (Artist)  
Buenos Aires, Argentina

**Aaron Cezar** (Director)  
Delfina Foundation – London, United Kingdom

**Matteo Lucchetti** (Curator)  
Visible Project – Rome, Italy

**Ahmet Ogut** (Artist)  
Amsterdam, Netherlands

**Kathryn Weir** (Director)  
MADRE – Naples, Italy

**Virginia Zanetti** (Artist and Art Professor)  
Florence, Italy

Join the webinar at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)



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## Program DAY 2

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## ART Education and New TECHNOLOGIES

Featuring the Minister of Education and Culture, whose department is innovating digital tools to empower teachers in the country and who prior to taking public office, founded Gojek, an on-demand multi-service and digital payment technology platform, an educator in Bangladesh who has been providing digitally powered classrooms in vulnerable and hard to reach regions of the country since 2011 that is being consulted by governments around the world, two professors in New Technologies at the Fine Art Academy of Naples and the head of education and cultural innovation at MEET – Digital Culture Center in Milan, panelists will discuss the space of technology, innovation, and learning from a wide variety of perspectives.

**Nadiem Makariem** (Minister of Education and Culture, Republic of Indonesia)  
**Jakarta, Indonesia**

**Korvi Rakshand** (Founder)  
**Jaago Foundation – Dhaka, Bangladesh**

**Alessandro Rubini** (Head of Education and Cultural Innovation Department)  
**MEET – Digital Culture Center – Milan, Italy**

**Antonio Alfredo Capuano** (Professor, New Technologies of Art)  
**Academy of Fine Arts of Naples – Naples, Italy**

**Antonio Grillo** (Professor, New Technologies of Art)  
**Academy of Fine Arts of Naples – Naples, Italy**

Join the webinar at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

Join EDI at: [ediglobalforum.org](http://ediglobalforum.org)

## RE-INVENTING Presence. Strategies of Engagement Across and Through the Pandemic

Everything suddenly changed due to the pandemic crisis: we were forced into our homes, living apart and learning to work and live differently. We're still suffering. Space, time, and relationships as we knew them no longer exist. The sense of physical presence in museums, artistic institutions and events was suddenly not allowed, changing how we can relate to original artworks. In such a crisis, how can museums reach and involve people? How can museums imagine different forms of presence and participation? The MAXXI Education Office shares reflections and practices by means of case studies and demonstrations of online workshops developed around the museum's permanent collection of contemporary art and architecture.

**Marta Morelli** (Head of Education)  
**Fondazione MAXXI – Museo nazionale  
delle arti del XXI secolo – Rome and L'Aquila, Italy**

**Stefania Napolitano** (Architect, Senior Heritage Educator)  
**Fondazione MAXXI – Museo nazionale  
delle arti del XXI secolo – Rome and L'Aquila, Italy**

**Giovanna Cozzi** (Art Historian, Senior Heritage Educator)  
**Fondazione MAXXI – Museo nazionale  
delle arti del XXI secolo – Rome and L'Aquila, Italy**

Join the webinar at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

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## A più voci – With Many VOICES

The Palazzo Strozzi project for people  
living with Alzheimer's Disease

*With Many Voices* offers people living with Alzheimer's Disease the opportunity to express themselves through art and proposes a model for communication that is still possible. In urging people to resort to their imagination rather than to their memory, to their creativity rather than to their logical and cognitive capabilities, we enhance each participant's ability to communicate. After an experimental phase in 2011, the program became a regular fixture of the Palazzo Strozzi Education Department's programme and is open to families as well as to care homes. The Covid-19 pandemic has made a major impact on people living with dementia by further increasing their sense of isolation.

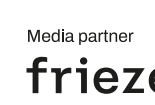
In the context of *With Many Voices* Palazzo Strozzi has developed a number of “remote” ways of imparting continuity to the experience of the program and staying close to participants. The workshop will illustrate the project's development in its online modality and include a practical session to allow us to reflect together on how to transform an experience where presence (both of the work of art and of people) is one of the key features.

**Irene Balzani** (Education Department)  
**Fondazione Palazzo Strozzi – Florence, Italy**

**Luca Carli Ballola** (Geriatric Educator)  
**Fondazione Palazzo Strozzi – Florence, Italy**

Join the workshop at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

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## Program DAY 3

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## Education Oriented Tours of **GES-2** (Moscow) and **Jim Thompson Art Center** (Bangkok)

This session will introduce us to two of the world's newest infrastructures for art and culture – GES-2 in Moscow and the new building of the Jim Thompson Art Center in Bangkok – through the lens of art education and art mediation tools geared towards neuro and sensory diversity which are being used to draw new and existing audiences into these highly anticipated spaces.

**Sasha Anikushin** (Curator, Educational Experience Department)  
V-A-C Foundation – Moscow, Russia

**Gridthiya Gaweewong** (Director)  
Jim Thompson Art Center – Bangkok, Thailand

Join the tour at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

Join EDI at: [ediglobalforum.org](http://ediglobalforum.org)

## **FIXED PLACE**

A participatory project between  
art, vulnerability, and citizenship.

*Fixed Place* consists of 40 workshops for elderly people aged 65 onwards as well as healthy people and people living with Alzheimer's Disease, as well as 40 workshops for people between the ages of 18 and 65, from the average citizen to people living in precarious migrant conditions.

Born from the belief that art is a space of mutual growth and promotion of the development of a person, this project makes the museum a place of dialogue and interaction bringing in people who might have otherwise been confined to invisibility, creating a training ground for meaningful social engagement between people of diverse backgrounds.

*Fixed Place* is a project financed by Comune di Bergamo and Fondazione della Comunità Bergamasca, designed in collaboration between GAMeC, Cooperativa Namastè onlus and Fondazione Opera Bonomelli onlus.

**Giovanna Brambilla** (Head of Education)  
GAMeC, Bergamo, Italy

Join the workshop at: [www.ediglobalforum.org/agora](http://www.ediglobalforum.org/agora)

The conversations will be held in English.  
Please hand in your questions via the Zoom live chat.

## **ART and CLIMATE CHANGE**

With an eye to how sustainability translates into concerted action on climate, spatial, and social justice, this session invites curators, gallerists, designers, and community organizers to share various approaches and perspectives of how to institutionalize sustainability as a value, speaking to the role that art education can play in addressing our shared global concern about climate change.

**Andrea Conte – Andreco** (Visual Artist and Scientist)  
Climate Art Project – Rome, Italy

**Greg Hilty** (Curatorial Director)  
Lisson Gallery – London, United Kingdom  
(Trustee) Gallery Climate Coalition – London, United Kingdom

**Heath Lowndes** (Managing Director)  
Gallery Climate Coalition – London, United Kingdom

**Aoife Fannin** (Project Coordinator)  
Gallery Climate Coalition – London, United Kingdom

**James Lingwood** (Co-Director)  
ArtAngel – London, United Kingdom

**Nina Paim** (Co-Director)  
Futuress – Basel, Switzerland  
Srijan Abartan – Dhaka, Bangladesh

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Outreach partners  
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EDUCATION

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