@HE SMELL OF YOUR MOUTH, SHE SAYS. @HE SMELL OF YOUR VOICE. ₲ AM SORRY OCCULD NOT PICK UP THE PHONE - A SIMPLE THOUGHT, YES, A THOUGHT, OF HEARING MY OWN VOICE, WAS UNBEARABLE. @HILE 🕒 WAS LOOKING AT YOUR NAME ON THE SCREEN IN SILENCE (MY PHONE IS ALWAYS ON SILENCE, 🕏 HAVE TO ADMIT), THE SILENCE WAS TURNING MORE LAYERED. OT FELT LIKE A SYRUPY VELVET CARPET ON THE WALL (IT WAS ON THE FLOOR OF →UNT *HARLIE'S BAR IN @AN FTRANCISCO) AND ON THE FLOOR, SWELLING TO ABSORB ALL THE DETAILS. (5) DIDN'T WANT TO DISTURB THIS SILENCE BY ANSWERING YOUR CALL AND HEARING MY VOICE SAYING HELLO, »ELLO, ©T FELT LIKE THE CARPET WAS GROWING, ABSORBING ONE'S LEGS INTO RIPPLES OF ↓ISCO MUSIC. →ND ⑤ DIDN'T WANT TO RIP THE SILENCE APART AND KEPT STARING AT YOUR NAME BLINKING, CONTEMPLATING WHAT 🕏 WILL TELL YOU AFTERWARDS. OILL 🗗 TELL YOU THAT 🗗 SIMPLY MISSED YOUR CALL BECAUSE 🗗 WAS AT A DINNER, OR WILL ③ WRITE YOU AN EXTENDED LETTER ABOUT MY RELUCTANCE OF HEARING MY OWN VOICE IN THAT SILENCE? Ō STILL DON'T KNOW. →ND TIME IS PASSING. @AYBE @ WILL SAY @'VE MISREAD YOUR NAME. @T LOOKED LIKE SPHYNX OR LARYNX. ŌORE LIKE LARYNX THAN SPYNX. ←ECAUSE TO SAY THAT O DIDN'T WANT TO HEAR MY OWN VOICE IS PREPOSTEROUS, AND TO PICK UP A PHONE WITHOUT SAYING ANYTHING IS PUZZLING. →ND SO ⑤ AM SITTING IN THIS ROOM AND CONTEMPLATING WHAT TO TELL YOU. →ND IT'S BEEN ALREADY AN ENTIRE WEEK LIKE THIS. ←UT WHAT ⑤ WILL TELL YOU IS THE FOLLOWING:⑤ AM FANTASISING MY USUAL THOUGHTS: TO COME ON STAGE (THERE IS A STAGE, AND THERE IS A CENTRE OF THAT STAGE), TO SEE MYSELF THERE, TO START TELLING A STORY ABOUT SOME DIFFICULTY, THEN ASK THEM TO CLOSE THEIR EYES, CONTINUING TELLING THE STORY ABOUT THE HEAD 🗗 AM DRAWING, AND THEN TELL THEM TO OPEN THEIR EYES... AND THEY SEE SOMEONE ELSE ON STAGE, WHO IS CONTINUING TELLING THE STORY IN EXACTLY THE SAME VOICE. "⊙T IS MY VOICE" SHE SAYS, "AND IT IS MY DRAWING." →ND IN ANOTHER ROOM ⑤ AM ABOUT TO DRAW A HEAD. → HUMAN HEAD. ⑤F SOMEONE WHO'S NEVER BEEN HERE BEFORE - NEITHER YOU, NOR ME, NOR SOMEONE WE KNOW. *RAWING GIVES THE ENORMOUS POWER TO CONCOCT A HUMAN FIGURE OUT OF A FEW LINES. @OMEONE WILL BE EMERGING IN THE MOVEMENTS OF THE HAND ACROSS THE SHEET OF PAPER SOON, IN A LOOSE HAIRY LINE DESIGNATING ITS HUMANHOOD. ⊕BVIOUSLY IT IS A PROFILE. →N OPEN PROFILE, ⑤ WOULD SAY, SPITTED IN LOOSE ENDS. @HE EAR COMES FIRST. @TRONG, CHANTERELLE-LIKE EAR. (5) WANT TO BE WRAPPED IN IT. (5)T SURPRISES ME - THIS EAR COULD PLAY MUSIC, NOT JUST RECEIVE SOUNDS. @HAT KIND OF MUSIC WOULD IT PLAY? 🕒 AM WONDERING STARING AT THIS EAR. 🕒 LOVE WATCHING PEOPLE WHOSE BODIES ARE SOFTLY MOVING WHILE THEY WAIT FOR A TRAIN AS IF LISTENING

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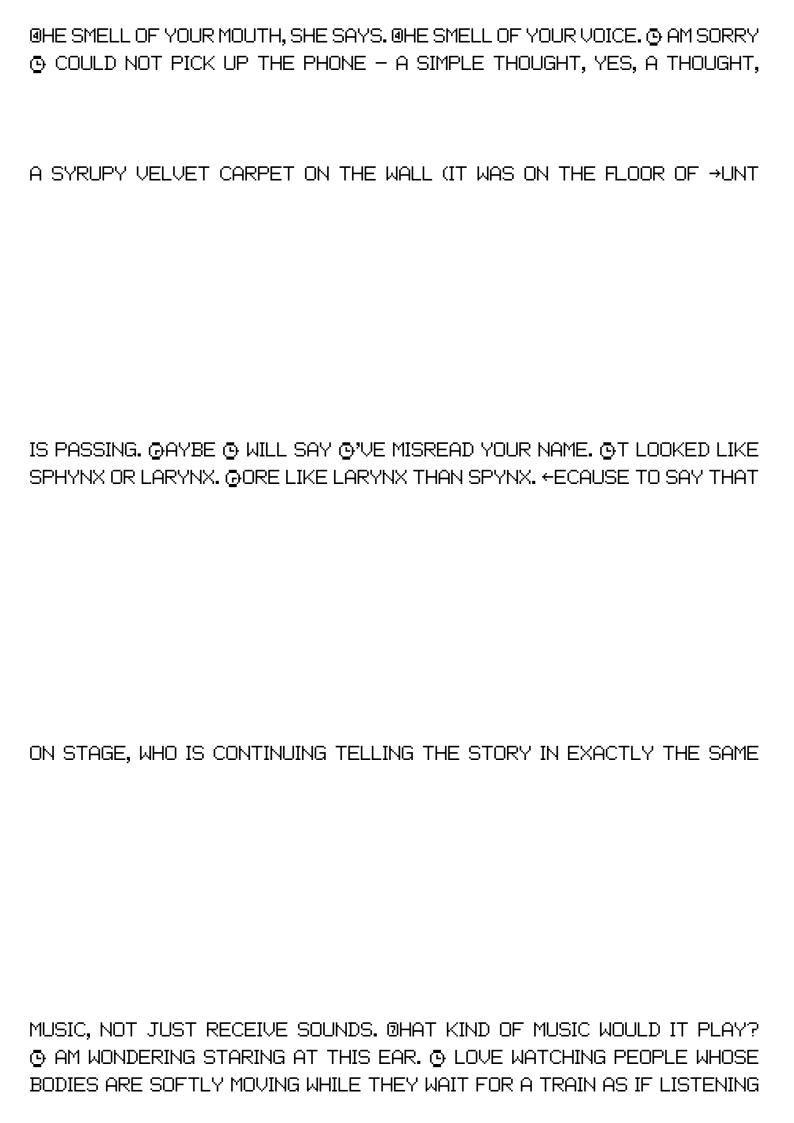
ENOUGH. "OW CAN () MAKE ALL THOSE DISSOLVED BOATS IN THE BOTTLE SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT

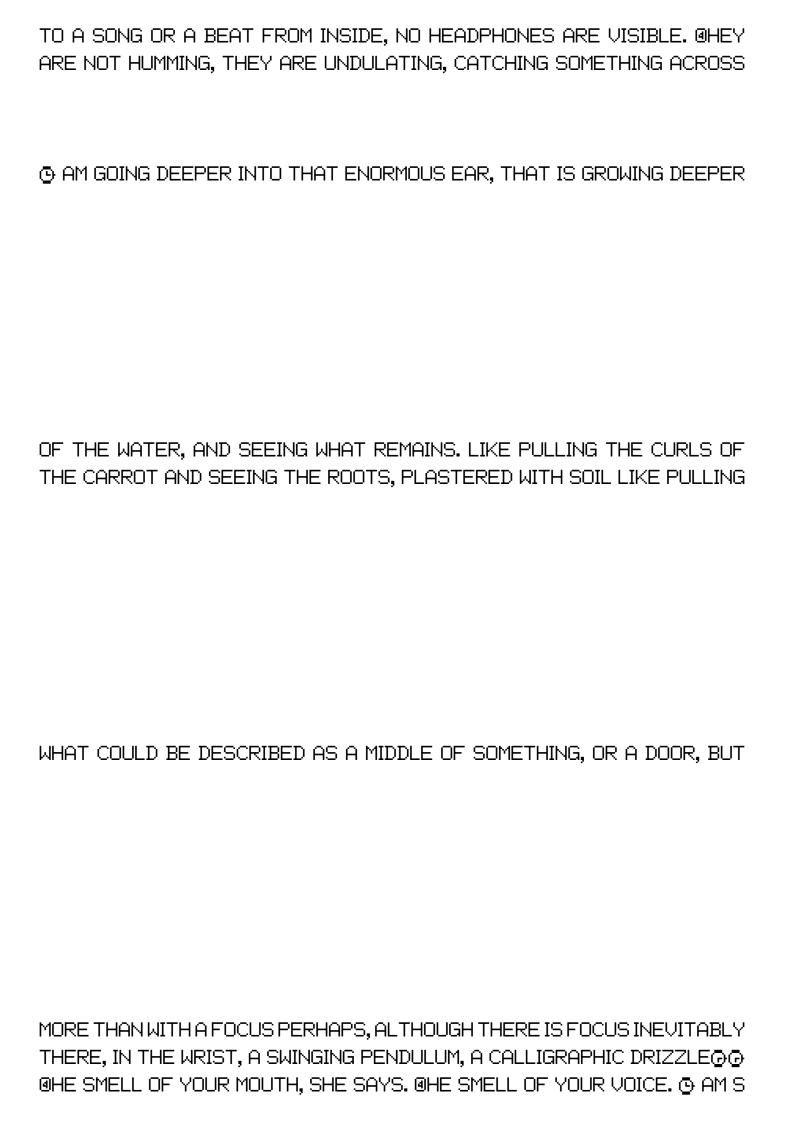
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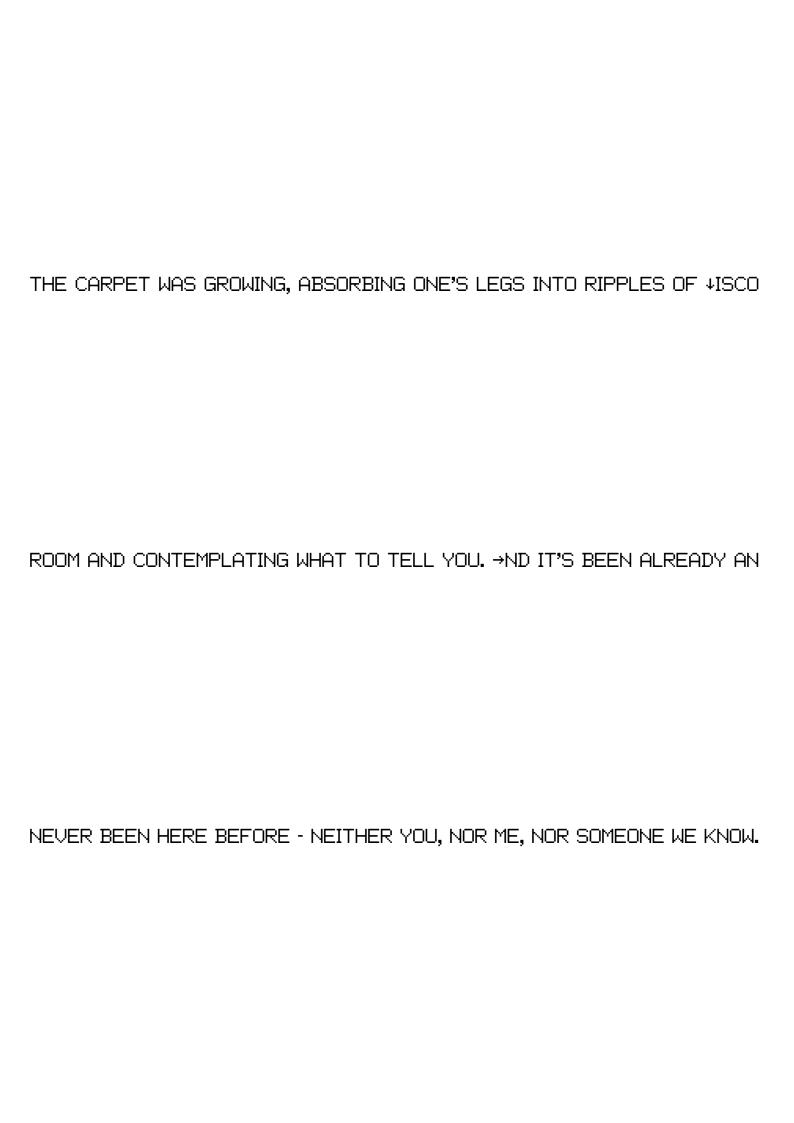
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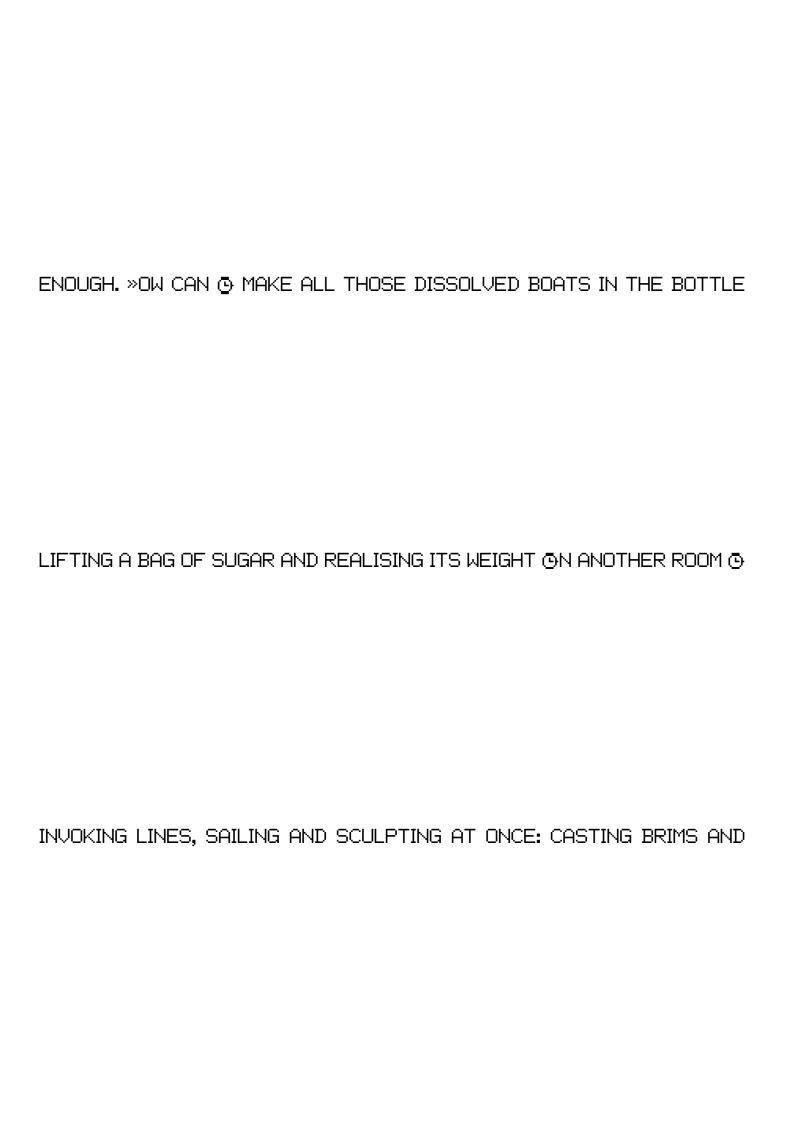
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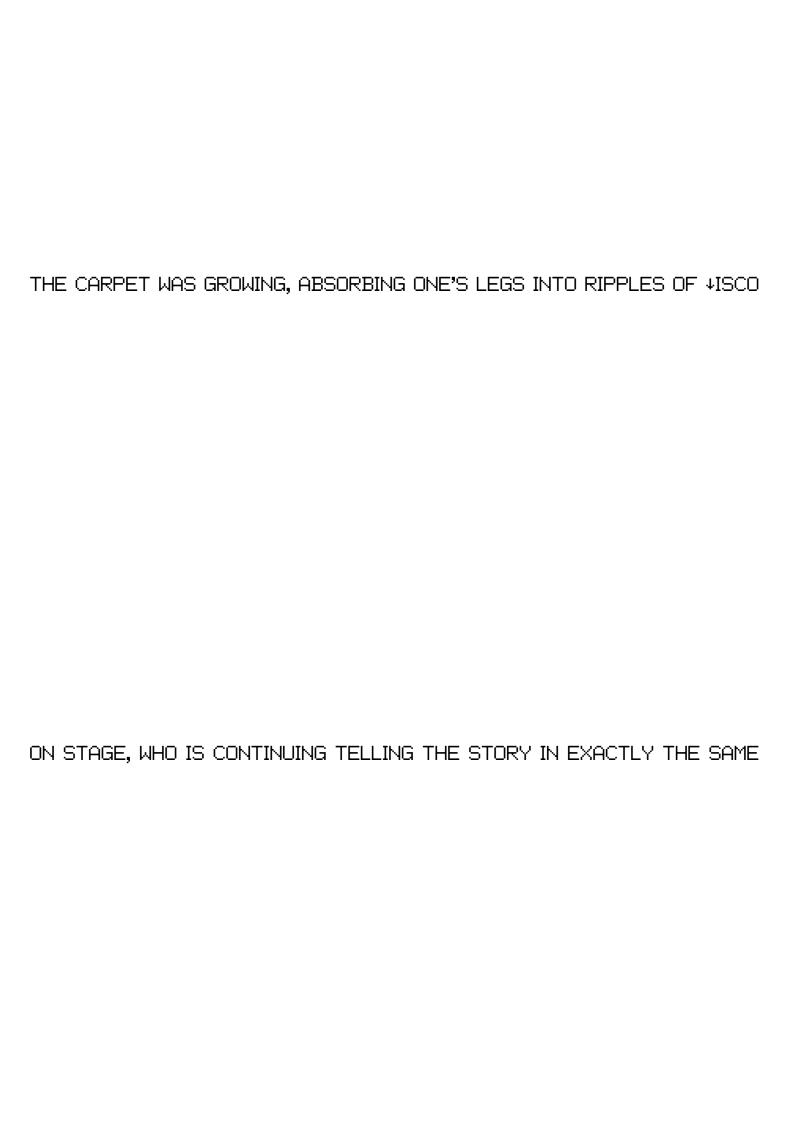
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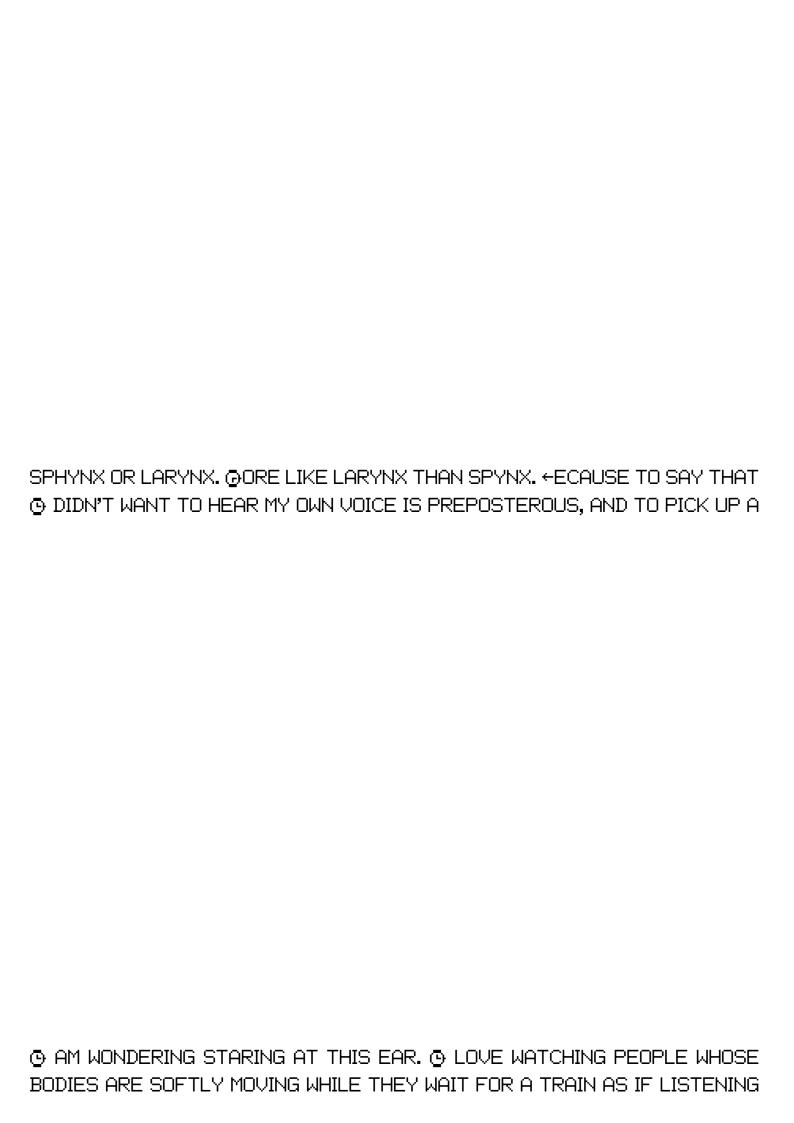


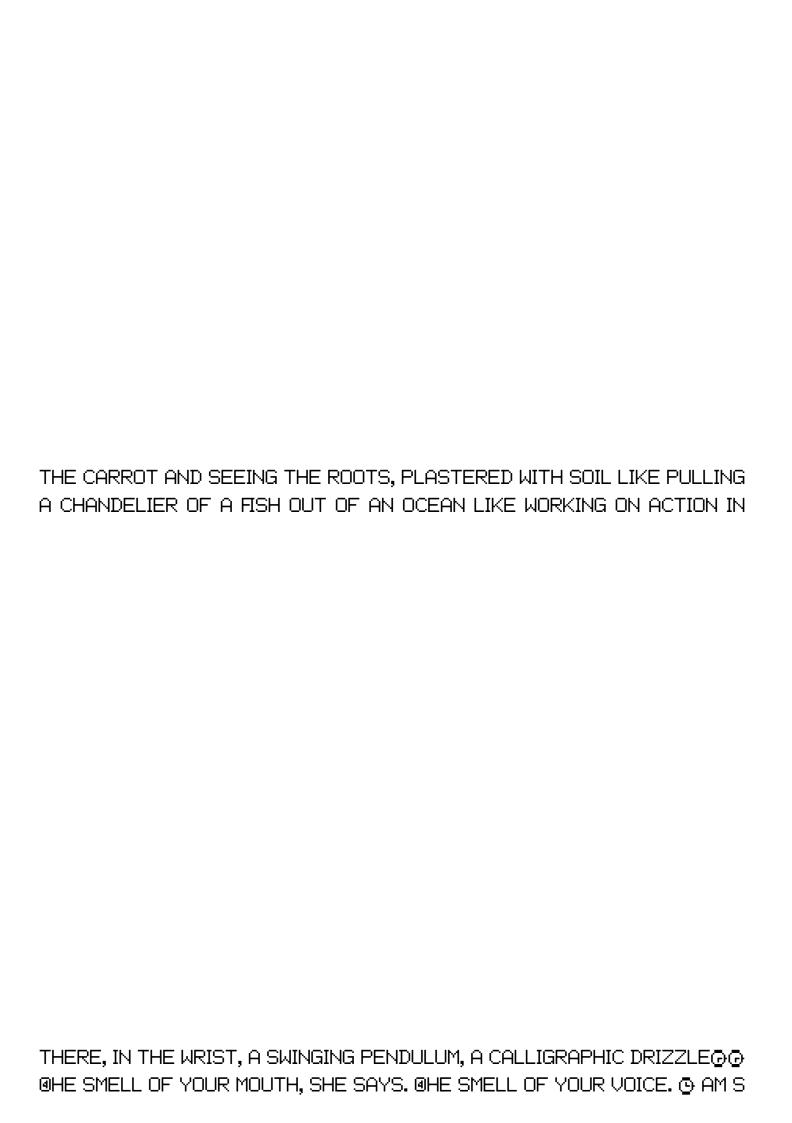






ENOUGH. »OW CAN O MAKE ALL THOSE DISSOLVED BOATS IN THE BO	TTLE
WHAT COULD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR,	BUT





UP MEHRING MY UWN VUICE, WHO UNBEHRHBLE. UMILE UM WHO LUUKING HI VOLID NOME ON THE CODEEN IN CILENCE MY DHONE IC OLLIOVE ON CILENCE A

H SYKUPY VELVET CHRPET ON THE WHILL UT WHS ON THE FLOOK OF →ONT ↑HARLIE'S BAR IN ®AN FTRANCISCO) AND ON THE FLOOR SWELLING TO ARSORB

YOUR CHILL HIMD MEHRING HIY YOUCE SHYING MELLO, YELLO, YOT FELT LIKE THE CARPET WAS GROWING, ARSORBING ONE'S LEGS INTO RIPPLES OF JISCO

TOUR MANE DELINATING, CONTENEED LING WHAT & WILL TELL TOO AFTERWARDS. MILL A TELL YOU THAT A SIMPLY MISSED YOUR CALL BECAUSE A WAS AT A

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TO A SONG OR A BEAT FROM INSIDE, NO HEADPHONES ARE VISIBLE. @HEY ARE NOT HUMMING. THEY ARE LINDUI ATING. CATCHING SOMETHING ACROSS

YOM CHING STIMING HER THOSE DEHTS THAT AINCENTED DODT: WHET AIN SO

UNTIME SHEET OF PHEEK TOO, THEKE IS HHRDLY HINY KOUNTER FROM THE REST OF THE HEAD. BUT AA - NOW A NEED TO SQUEEZE IT IN. DISPLAY IT

SAIL. IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR

OF WATER AND HOLDING THEM AGAINST THE LIGHT. AND SEEING IF THEY

OF THE MITTER, THE SELECTION MITTER REPORTS. PLASTERED WITH SOIL LIKE PHILING.

DEVERBL DIFFERENT ROUND BY UNCE, WITH ON DESCENTIBL ORDER LIKE LIFTING A BAG OF SUGAR AND REALISING ITS WEIGHT ON ANOTHER ROOM O

THE MONULULARY SEEDS WERE QUITTONE OF THE MONEY IN THE COLLECTION OF MONULULARY AND THERE VALUED SOLVEN WAS INDEPENDENT.

MUUKEUTIE INTO HIGLHSS CONTHINER HNU WROTE: THBLE-TOM-LHVH LHIM. →ND NHEN Æ LOOK OT IT NONT(IT IS GOM) Æ SEE O MOSK OP O SKULL IN

NUM & HITTHUING IT, IT FEELS MURE FRUNTHL, WHILE THE MUVEMENT OF A MAND DEFODE FELT MODE LITHDY OF LITECEDAL CATURING ACROSS SELE.

KUUNDED PRUHLES, DEPTH OF ORINICES HND TWISTS OF FHIE, OF H FORM, SCANNING FUAPORATED OBSESSIONS SLIGHTLY TARNISHED BUT FIERCE

HEUDT THE MOVEMENT, OF THINK FIRST, SMINGING HIMMIST LEFT HIMMISTON,

MORE THAN WITH A FOCUS PERHAPS, ALTHOUGH THERE IS FOCUS INEVITABLY THERE IN THE HIRIST A SHINGING PENDIN HIM A CALLIGRAPHIC DRIZZLESS.

MHE SMELL OF YOUR MOUTH, SHE SAYS, MHE SMELL OF YOUR UDICE, A AM SORRY

OF THEMICING THE SCREEN IN SIFEMONE MAY PHONE IS ALLIAVS ON SIFEMONE &

H STRUCT VELVET CHRCET ON THE WHIL AT WHS ON THE FLOOK OF FONT THARLIE'S BAR IN BAN FTRANCISCO) AND ON THE FLOOR. SWELLING TO ABSORB

THE CARPET WAS GROWING. ABSORBING ONE'S LEGS INTO RIPPLES OF #ISCO

BILL & TELL YOU THAT & SIMPLY MISSED YOUR CALL BECAUSE & WAS AT A

OF THE HALLOWITH OWNER VOICE IN THEIR SIZE INCC.; Q STIZED DOTT FATOMIC THE TIME IS PASSING, GAYBE A WILL SAY AFUE MISREAD YOUR NAME, AT LOOKED LIKE

ש אואר די אוואר די הבאר אוז טאוז סטנכב גם הרברטם דברטטם, אוזט די רונכג טר א PHONE WITHOUT SAYING ANYTHING IS PUZZLING. →ND SO (5) AM SITTING IN THIS

ENTERED MEET EINE THIS FOR MINTE OF MILE TELE TOO TO THE FOLLOWING THE FANTASISTING MY HIS IGN. THAN IGHTS: TO COME ON STAGE (THERE IS A STAGE.)

TELLING HISTORY HEUDT SUME DIFFICULTY, THEM HOK THEM TO CLUSE THEIR EVES CONTINUING TELLING THE STORY AROUT THE HEAD & AM DRAJING

UN STHUE, WHO IS CONTINUIND TELLING THE STURY IN EXHCILY THE SHIPE HOME WAT TO MULIOTOES OUT CAVE WAND IT TO MULDOLING SEARCH IN ANOTHER

NEVER BEEN HERE BEFURE - NEITHER YOU, NOR ME, NOR SUMEONE WE KNOW.

HURUDO THE OFICE OF THEER DUDIN, IN HILUUDE THERY LINE DEDIGNATING

EAR. () WANT TO BE WRAPPED IN IT. () T SURPRISES ME - THIS EAR COULD PLAY MILETONIANT DECEMBER OF MILETONIANT OF MILETONIANT OF ALL AND ALL AN

BODIES HEE SOFTLY MOVING WHILE THEY WHIT FOR HITKHIN HS IF LISTENING

TO A SONG OR A BEAT FROM INSIDE, NO HEADPHONES ARE UISIBLE, MHEY

MILION & SHARE ALL THASE REATS THAT ARE IN MY RADV? WHEY ARE NOT

ON THE SHEET OF PAPER TOO. THERE IS HARDLY ANY ROOM LEET FOR THE

ENOUGH. »OW CAN (A MAKE ALL THOSE DISSOLVED BOATS IN THE BOTTLE

OF THE WATERLIKE PULLING TWO PIECES OF A SPOON OUT OF A GLASS

THINE THE OTHE OF OUT EINE FOLEING GETIOD OUT OF THIGHTON, THID OUT OF THE WATER, AND SEFING WHAT REMAINS, LIKE PULLING THE CURLS OF

H CHANDELIER OF H FISH OUT OF HIM OCEHIN LINE MORNING ON HOTION IN SEVERAL DIFFERENT ROOMS AT ONCE. WITH ON SEQUENTIAL ORDER LIKE

TOMORDONI THAT DIED WERE A AMONE OF THE WOMEN IN THE COLLECTION.

OF HER ?" UN THIS KOUN US HIT MINDE OF MILK, GOLD HIND GLASS. WHEY'VE POURED ME INTO A GLASS CONTAINER AND MROTE, TARLE-TOP-LALIA LAMP

WITH I COULD BE DESCRIBED HS HIMIDDLE OF SUMETHING, OR HIDDOK, BUT NOW A OM EACTRIC IT IT EEELS MODE EDONITAL LIUTE THE MODEMENT OF

INVUKING LINES, SHILING HND SCULPTING HT UNCE: CHSTING BRIMS HND ROLINDED PROFILES DEPTH OF ORIFICES AND THISTS OF FATE OF A FORM

AND LHOURING, IN THE DEFTING WITH LOUNCE LIKE HIGH LERNHAN. OT 15 HEL

OF A FAMILIAR MANUAL GESTURE THAT (*) ASSOCIATE WITH DAYDREAMING MORE THAN LITTLE FOR IS REPHARS ALTHOUGH THERE IS FOR IS INFLITTABLY

WHE SMELL OF YOUR MOUTH, SHE SHYS. WHE SMELL OF YOUR VOICE. UP HITS

MHECMELL NE VOLID MOLITH CHECOVC MHECMELL NE VOLID LINICE & OM CODDV
H SYKUPY VELVET CHKPET UN THE WHLL (IT WHS UN THE FLUUK UF →UNT ↑HARLTE'S RARTN ®AN FTRANCISCO) AND ON THE FLOOR SWELLING TO ARSORR
, MUSIC.→ND © DIDN'T WANT TO RIP THE SILENCE APART AND KEPT STARING AT YOUR NAME BLINKING, CONTEMPLATING WHAT © WILL TELL YOU AFTERWARDS. MILL & TELL YOU THAT & SIMPLY MISSEN YOUR CALL BECAUSE & WAS AT A
© DIDM'T WHMT TO HEHRIMY OWN VOICE IS PREPOSTEROOS, HMD TO PICK OP H PHONE WITHOUT SAYING ANYTHING IS PUZZUING →ND SO Љ AM SITTING IN THIS
AND THERE IS A CENTRE OF THAT STAGE), TO SEE MYSELF THERE, TO START
ROOM ⑤ AM ABOUT TO DRAW A HEAD. → HUMAN HEAD. ⑤F SOMEONE WHO'S
ACDACE THE CHEET AE DADED CAAKLIKLA LAACE HAIDVLIKKE RECICKATIKK

O AM WONDERING STARING AT THIS EAR. O LOVE WATCHING PEOPLE WHOSE BODIES ONE SOCIETIVE MODIFICE LIBERTIANS OF THE LIBERT OF THE PROPERTY OF THE

TO A SOME OR A REAT FROM INSIDE NO HEADPHONES ARE HISTRIE MHEV
(LANGUERER IN LOTTHELE TO THERE IS HARDLY AND BURNING DEFLEK ON THE SHEET UE BABER TOU THERE IS HARDLY AND BUOWLEET EUR THE
SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT OF THE WATERLIKE PHILLING TWO PIECES OF A SPOON OUT OF A GLASS
H CHHNDELIEK OF H FISH OOT OF HN OCEHN LIKE WORKING ON HCTION IN
OF MANY WOMEN.→ND THERE YOU SAY "»OW DARE CAN YOU TELL A STORY
A HAND BEFORE FELT MORE WINDY OR VISCERAL, SAILING ACROSS SELF-
AND LAURUING IN THE DECTH OF WHAT CINIZE LIZE A WATEOMACK AT 16 ALL
THERE, IN THE WRIST, A SWINGING PENDULUM, A CALLIGRAPHIC DRIZZLE@@

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NICORCI OCUONO ROUTE COUCONO OUCORCE OCUONO DIOTOCE - ARROCCOU
 A CIMPLE THOUGHT USC A THOUGHT
A COULD MOT DICK UP THE PHONE
OF THEMIXING FIT OWN MODES, WHO UNDERNABLE, WHILE & WHO ECONTING HIT
YOUR INHIDE ON THE OURSENTIN OLLENGS WIY FRONE TO HEMRYO ON OLLENGS, 🕒
rance for the transfer of the Career for the form of the form of the content of t
  CONDUCTOR OF ASSEST OF THE USE AT USE OF THE BOOK OF
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                                                                ALIADI TEJO DAD IN BANJETDANICIOCAN AND AN THE ELIADO CHELL INC TA ADCADD
THE THE DETUTED! © NATIONALL TO AND HOLD THE DEFINITION OF THE DESCRIPTION OF THE
YOUR CHILL HIM HEMRING HIY VOICE OMYING HELLO. MELLO. (M.) FELT LINE
                   set las secultas secceptus suela less tuto em
The original programme of contracting the operation of the operation and the contraction of
I'IUSIC. →NU (B DIDIN' I MHN I TO KIK THE SILENCE HEHKT HND KEKT STHKING HT
TOUR NAME DELINATING, CONTEMERATING MART & MILL TELL TOU HETERMARDS.
BILL A TELL VOLLTHAT A CIMOLY MICCED VOLID CALL DECALICE A LIAC AT A
DINNED OF UTILL A LIGITE VALLAN EYTENDED LETTER ADOLLT MY DELLICTANCE
OF THE HALLOCTE OWER VOICE IN THEIR OLECTOR: Q OTHER DOLLER MORE THAN THE
TO LEGALING MELLAL OF MICE OF LA VELLIONED LOOK HOUSE OF LOOKED LINE
    NULVIO DE LABURO. A OBELITZE LABURO TUALLOBURO. ECALICE TO CALLITUAT
A DIDUIT HAVE TO LICAD MILIOUVELICATION OPERACTERALIC AUD TO DICKLID A
DUONE LITTUOLIT COVING ANUTUING IS DU77LING \DeltaND CO \Delta AM SITTING IN TUIC
INCOLLEND CONTEND ENTERORMENT TO THEE TOOL MED IT O DEED HEIGHDITHIS
  THE QUERTINOUS OF SHIT OF OUT SIZE SIZEM QUEENING FOR CENTE SIZE ASSM SALERI.
EQUITACIONE MILLICUAL TUQUOUTO, TO COME OU CTACE ZIUEDE 10 A CTACE
                                                 THE THERE SO IT SELECTES OF THEIR OTHERS, TO SEE THOSE THERE, TO STREET
    TITLE A STORY ABOUT SOME BIRDOURTH THE LAGIST PRICE TO BE FOR
    LENGTHER CONTRACT COME BY TROCKING THE THE CONTRACT HERE
EYES. CUNTINUING TELLING THE STORY HBOOT THE HEHD (4 HM DRHWING.
HND THEN TELL THEM TO OPEN THEIR EYES... HND THEY SEE SUMEONE ELSE
ON DIMAL, MIND TO CONTINUATE LELETA THE DIONI IN EMMOTER THE OMILE
HOTOE, KAIT TO MILLHOTOER OUE COLIC, KOUR IT TO MILREOUTHOR II. JURITH AUGTHED
            DOOM A AM ADOUT TO ROALLA LICARII. LIUMAKI LICARI AC COMCONC LIUDIC
PROPERTY OF THE PROPERTY OF TH
*KAMING GIVES THE ENUKTIOUS FOMER TO CONCOCT A HOMAIN FIGURE OUT OF
 S EEU LANES SOMEONE VAL DE EMESSANS AL THE MONEMENTS SE THE USUA
COROCO THE OHEET OF BORER COOK THAT I COOK HOTELL THE BECTCHOTTING
                                                TECHNICATION ADJICATE CORRELE ALOREMORALE ALICH DOCUMENT
OFFITED IN LOUGE ENDS, WHE EMR COMES FIRST, WIRONG, CHMNTERELLESLINE
EHR. () WHINT TO BE WRHEFED IN LITCH TOURERIDED HE TIRLD EHR COULD FLHY
THOUSEN THE COOK INCOMENCE COOKED BOKET MAINS OF THOOSE MODES IN FACILITY.
() HM WUNDERING STARING AT THIS EAR. () LUVE WATCHING MEUMLE WAUSE
DUDIES HEE SOLITATIONING MUTTE LUEX MHTT LOK HILKHIILS TE TTOTEINING
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ro a collo de a esat escultilotes. La l'espellales ses l'totels disci
 ARE NOT URMANIE. THEY ARE UNITH ATTME CATCUING COMETHING ACROSS
THEIR HOOGED HIM REINCE THEO, HIS MITTER DEH HERMING, DICENTH HERMING.
YUM CHIY () ONHRE HEL TOUGE DENTO TONT HRE INTIT DUTY! WOET HRE INTI
                              nieliseelistsisiele esessiesie else eisita
DEFINE TENED AND A CONTRACT OF A PROPERTY OF A CONTRACT PROPERTY .
 E AM CONTO REFERENTIATO TITOT ELICOMONIO EAN TUATTO ANOMINIO REFEREN
ON THE CHEET OF BARER TOO. THERE TO HARRING AND BOOM LEET FOR THE
INCOLOR THE HEMP, DOT GOT THOM OF HELD TO DOCCEDE IT IN, DISTEMBLIT
SUMEMBERE HROUND THAT EHR. OR MAY DE JUST FURGET IT, THE EHR IS
                     BUIGAL E NAVE ALL TUGGE BIGGOLUES BASTA TU
encount of our of the feet indeed brooking bound in the botter
SHIL, IN THEY HAE I'HDE OF THE SHI'L GLASS, OF THE SHI'L SUUVENIK
OULD THE COMPINE THE CONTRACT THE CONTRACT TO THE CONTRACT THE CONTRAC
OF THE HATEDITIZE DUILITAR THA DICZER OF A COOOKLOHT OF A CLACK
OF LIATED AND UNIDING TURM ACAINST TUR LIGHT AND SECTION IS THEY
THISE THE OTHER OF OUT EASE FOREITH METIOD OUT OF IT METIOD, THIS OUT
OF THE MELLEY HIM SEEDING MILETING INFORMAL FOREIGN THE CONCORD
THE AADDOT AND CEETIC THE DOOTS OF ACTEDED LITTLEOUR LIVE DIFF. THE
        A CHANDELTED OF A FICH OUT OF AN OCCAN LINE HODIZING ON ACTION IN
CELIEDAL DICECCENT DOOMS AT AMAC WITH AM CEALIEMTIAL ADDED LIME
EXPLIXATED FOR OUR ROUND IN THIS INCLINED AND A PROPERTY OF A PROPERTY OF THE 
MERMINIA POLITI MILLE O MELEVENTAMBENE" ENE O VE 2021 DOMIT M
TAMACOCUT TUAT DIED WEDE A AM ONE OF THE HOMEN IN THE COLLECTION
                                              OF THEM PROPERTY OF THEM TOO OFFE MORE PRINT OF THE FEET OF ONE
           of their. On the took of this had on their documents defice the tree of
MUUNEU I'IE INTO HIGLHOO CONTHINER HNU WROTE: THBLE-TOF-LHVHILHI'IF.
→ND WHEN () LOUK HI II NOW (II IS 6HM), () SEE H MHSK OR H SKOLL IN
MILLI COOLD DE DESCRIDED LO L'ITAGEOL SOLIE L'ITAGON L'ACOM, DO L
NOLLS AN EASTIC IT IT EEELO MODE EDOUTAL LUITE TUE MOLEMENT OF
A HAKIN DECODE EELT MODE HIKINU OD HICCEDAL CATUIKIG ACDOCC CELE
INVOLUTA EUREO, OMILINA MIND OCOLI TINA MI ONCE, CMOTINA DIVIDO MIND
KOUNDED EKORLES, DEFTE OF OKTROES HIND TWISTS OF FEITE, OF A FORM,
CONTRUCT ELICEOPOTER ORGEOGICUS OLIGITALI TABUTOLER BUT HERGE
SUB-LOUGHER BUTTLE BEETH OF LUIST OF BOUNDING SUBTEDWOOL FT TO OUR
rando de recentar comparta da como de esta a caractera de la comparta de esta en la comparta de la comparta de
ABOUT THE MOHEMENT, A THINK EBOT, CHINEING A HOTOT LEET AND DIGHT
MIGGETIAN II DUCK DIAN LOKTO' LEEFTIAN DIELASE OL TUDOTIAN KERDVULTOR
OF A CHUILIAK MANOAL GESTOKE TOAT & ASSOCIATE MITO DAYDKEHMING
FIGURE THE EXPERTENCE OCCUPATION OF THE PROCESS FROM THE RESERVE TO COURT FOR THE PARTY.
THERE, IN THE WRIST, HISWINGING PENDULUM, HICHLIGRHPHIC DRIZZLE(J)(J)
WHE SHELL OF YOUR HOUTH, SHE SHYS, WHE SHELL OF YOUR YOUGH, & HITS
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WHE SITELL OF YOUR MOUTH, SHE SHYS. WHE SITELL OF YOUR VOICE. WHITSORRY

W COULD MOT FICK OF THE FHOURE — H SITELE THOOGHT, YES, H THOOGHT,

OF HEARING MY OWN VOICE, WAS UNBEARABLE. ØHILE Ø WAS LOOKING AT

YOUR NAME ON THE SCREEN IN SILENCE (MY PHONE IS ALWAYS ON SILENCE, Ø

HAVE TO ADMIT). THE SILENCE WAS TURNING MORE LAYERED. ØT FELT LIKE

A SYRUPY VELVET CARPET ON THE WALL (IT WAS ON THE FLOOR OF →UNT

*HARI IF'S BAR IN BAN FTRANCISCO) AND ON THE FLOOR SLIFT ING TO ARSORR

TOOK CHEE HIMD HEHIMING THE MODGE OFFING HEELOW MELLOW OF FEET LINE THE CARPET WAS GRUWING. ABSURBING ONE'S LEGS INTO RIPPLES OF #ISCO MUSIC. →ND ⑤ DIDN'T WANT TO RIP THE SILENCE APART AND KEPT STARING AT YOUR NAME BLINKING, CONTEMPLATING WHAT Ō WILL TELL YOU AFTERWARDS. MILL OF TELL YOU THAT OF SIMPLY MISSEN YOUR CALL DECAUSE OF WAS AT A DININGR, OR WILL & WRITE TOO HIS EXTERNED LETTER HEGOT HIS RELOCTHINGE UF HEARING MY UWN VUICE IN THAT SILENCE? ⊙ STILL DUN'T KNUW. →ND TIME IS PASSING. ŌAYBE Ō WILL SAY Ō'VE MISREAD YOUR NAME. ŌT LOOKED LIKE SPHYNX OR LARYNX. ©ORE LIKE LARYNX THAN SPYNX. +ECAUSE TO SAY THAT O DIDN'T WANT TO HEAR MY OWN VOICE IS PREPOSTEROUS, AND TO PICK UP A PHONE WITHOUT SHYING HNYTHING IS POZZEING. →ND SO (4) HM SITTING IN THIS ROOM AND CONTEMPLATING WHAT TO TELL YOU. →ND IT'S BEEN ALREADY AN ENTIRE WEEK LIKE THIS. ←UT WHAT ⑤ WILL TELL YOU IS THE FOLLOWING:⑤ AM FANTASISING MY USUAL THOUGHTS: TO COME ON STAGE (THERE IS A STAGE, HND THERE IS A CENTRE OF THAT STRUCK, TO SEE MYSELF THERE, TO STAKT TELLING HISTORY HOUGH SUME DIFFICULTY, THEM HON THEM TO CLOSE THEIR EYES. CONTINUING TELLING THE STORY ABOUT THE HEAD (5) AM DRAWING. AND THEN TELL THEM TO OPEN THEIR EYES... AND THEY SEE SOMEONE ELSE ON STAGE, WHO IS CONTINUING TELLING THE STORY IN EXACTLY THE SAME VUICE. "(9) I IS MY VUICE" SHE SHYS, "HND IT IS MY DRHWING." →ND IN HNUTHER KUUN USHN HBUUT TU WKHWIH MEHM. > MUNHN MEHM. GF SUNEUNE WMU'S NEVER BEEN HERE BEFORE - NEITHER YOU, NOR ME, NOR SOMEONE WE KNOW. ♦RAWING GIVES THE ENORMOUS POWER TO CONCOCT A HUMAN FIGURE OUT OF A FEW LINES. ®OMEONE WILL BE EMERGING IN THE MOVEMENTS OF THE HAND ACROSS THE SHEET OF PAPER SOON, IN A LOOSE HAIRY LINE DESIGNATING ITS HUMANHOOD, ÆBUTOUSLY IT IS A PROFILE →N OPEN PROFILE Æ WOULD SAY CRITTED IN LONCE ENDS MUE EAR COMES EIRST MITRONIC CHANTERELLEJ IVE EAR. 🕁 WANT TO BE WRAPPED IN IT. 🕁T SURPRISES ME - THIS EAR COULD PLAY MUSIC, NOT JUST RECEIVE SOUNDS. @HAT KIND OF MUSIC WOULD IT PLAY? 🗗 AM WONDERING STARING AT THIS EAR. 🗗 LOVE WATCHING PEOPLE WHOSE BODIES ARE SOFTLY MOVING WHILE THEY WAIT FOR A TRAIN AS IF LISTENING TO H SUNG UK H BEHT FRUIT INSIDE, NO HEHDMHUNES HKE VISIBLE. ®HEY HKE 1901 HUMING, LHEY HKE ONDOLH LING, CHTCHING SOME LHING HCKOSS THEIR MUSCLES AND NERVE TIPS, AND INNER BEATMAKING, BREATH-MAKING. »OW CAN ⑤ SHARE ALL THOSE BEATS THAT ARE IN MY BODY? @HEY ARE NOT BEATS YET, IF THEY ARE NOT AUDIBLE FOR SOMEONE ELSE, RIGHT? →ND SO ⑥ AM GOING DEEPER INTO THAT ENORMOUS EAR, THAT IS GROWING DEEPER ON THE SHEET OF PAPER TOO. THERE IS HARDLY ANY ROOM LEFT FOR THE

SOFIEMBLINE MINOSIMA TEMPLEMINA (SINTIME ASSETT ONGET IT), THE EMINIS ENUUGH. »UW CAN () MAKE ALL THUSE DISSULVED BUATS IN THE BUTTLE SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT OF THE MHIEKLING FULLING TWO FIECES OF HISHOUN OUT OF HIGHNSS OF MATER AND HOLDING THEN AGAINST THE LIGHT, AND SEEING IF THET MAKE THE SAME SPUON LIKE PULLING GLASS OUT OF A GLASS, AND OUT OF THE WATER, AND SEEING WHAT REMAINS. LIKE PULLING THE CURLS OF THE CARROT AND SEEING THE ROOTS, PLASTERED WITH SOIL LIKE PULLING A CHANDELIER OF A FISH OUT OF AN OCEAN LIKE WORKING ON ACTION IN SEVERHL DIFFERENT ROUMS HT ONCE, WITH ON SEQUENTIAL ORDER LIKE LIFTING A BAG OF SUGAR AND REALISING ITS WEIGHT ON ANOTHER ROOM O AM WRITING POETRY. @HERE 🗗 AM EVERYWHERE.»ERE 🗗 'VE JUST BURNT A TAMAGOCHI THAT DIED. »ERE 🐧 AM ONE OF THE WOMEN IN THE COLLECTION OF THINY WOMEN.→NU THERE YOU SHY ""YOW DHKE CHIN YOU TELL H STOKY טר חבולי. שא נחוס גייטוו ש אוו וואשב טר ווובא, מטבע אוע מבאסס. שחבי עב POURED ME INTO A GLASS CONTAINER AND WROTE: TABLE-TOP-LAVA LAMP. →ND WHEN ⑤ LOOK AT IT NOW (IT IS 6AM), ⑥ SEE A MASK OR A SKULL IN WHAT COULD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR, BUT NUM () HIT FHUING IT, IT FEELS MURE FRONTHL, WHILE THE MOVEMENT OF HIMHNU BEFURE FELT MURE WINDY OR VIOCERHL, SHILING HOROSS SELF-INVOKING LINES, SAILING AND SCULPTING AT ONCE: CASTING BRIMS AND ROUNDED PROFILES, DEPTH OF ORIFICES AND TWISTS OF FATE, OF A FORM, SCANNING EVAPORATED OBSESSIONS. SLIGHTLY TARNISHED BUT FIERCE AND LAUGHING, IN THE DEPTH OF WHAT SINKS LIKE A WATERMARK. OT IS ALL ABOUT THE MOUEMENT IN THINK EIRST SWINGING A WRIST LEET AND RIGHT LITARI TRIC IT ROCK AND EARTH FEELTING A SENSE OF TMRHTNIG DELAYATTANI OF A FAMILIAR MANUAL GESTURE THAT 🗗 ASSOCIATE WITH DAYDREAMING MORE THAN WITH A FOCUS PERHAPS, ALTHOUGH THERE IS FOCUS INEVITABLY THERE, IN THE WRIST, A SWINGING PENDULUM, A CALLIGRAPHIC DRIZZLE 🖟 🗗 OHE SMELL OF YOUR MOUTH, SHE SAYS. OHE SMELL OF YOUR VOICE. 🕒 AM S

ALL CMELL DE VOLID MOLITIL CLIE CAVE ALLE CMELL DE VOLID LIGICE. A AM CODDV .
A COLLEN KINT DICK LID THE DUNKE — A CIMPLE THOLIGHT VEC A THOLIGHT
of tension to our voice, the disease ended to the testand in
HOUR TO ADMITE THE CITCHER HAS THORITH MODE LAUGUED AT ECUT LIVE
A CUDITOUS LIEUTIET CARRET ON THE HALL (IT HAC ON THE BOOD OF β INT
*HADI TE'S BAD TKI BAKI ETDAKICTSCON AKIN OKI THE EL OOD. SIJELLI TKIS TO ABSODD
TOOK CHEETHAD HEHIMMATH VOICE OFFINA HELLO, "ELLO, QT FEET LINE THE CAPPET LIAC COOLITE ADCOUNTS OFFICA FEC TRIED DIDDLES OF TECCO. $^{\prime}$
FOOR THERE DESIGNATE, CONTINUE ENTER WHICH $\mathbb Q$ pased there footh the variables
BILL TO THE EVENT THEET TO SIMPLY MISSELL VILLE FOLL PELOISE TO LICE OF E
DINNES TRITIL GITHEL ALLI DN EXTENDEDT ETTER OBLITT WAS KELLI. JONUE
COUVRIV OD LADVRIV AADEL TIZE LADVRIV TUARLODVRIV ZECALICE TA CAV TUAT.
A DIDKET LIAKET TO LIEND MY OLIKELIOTAE TO DOEDNOTEDOLIO. AKID TO DIALE IO A .
PHONE LITHOUT SAVING ANVIHING IS PUZZUING $ ightarrow$ ND SO $ ightarrow$ A AM SITTING IN THIS
EANITACICING MU HOHAL THAHIGHTO, TO COME ON CTAGE (THEOR IC A CTAGE .
AND THERE TO A SENTER OF THAT STARRY, TO SEE MISSELF THERE, TO START
TELL THE A CTODU ADOLIT COME DIFFICULTUITUIT HER ACLUTHEM TO ALOCE THEID $^{\prime}$
ETES, CONTINUINA TEEEINA THE STORT MISSOT THE HEMP & MIT DISMAINA,
HIND THEIR TELL THEIR TO OFFIN THEIR EXES HIND THEY SEE SUITEURE ELSE
HIDTOE WAT TO MULLIOTOEN CHE COUC WOND IT TO MU DOOLITHIC NI AND THI ANIOTHED.
POOM & AM AROUT TO DRAW A HEAD A HUMAN HEAD &F COMEDNE WHO'C
A CELL TRICK BOMEORIC LITEL DE EMEDOTRIC TRETTE MOLICMERTE DE TUC LIQUID.
ACROCC THE CHEET OF DARED COOKLIKLA LONCE HATDULIKE RECICKATIKIC $^{\prime}$
TTO ULIMANIUNAN ADLITALIOLI VITTO A DONOTI E ZNI ADENI DONOTI E ALIMANIUNI NI CAVI.
ENING MINT TO BE MINTED BY THE GUIDEN NUCLOCIDE. THE ENING COOLD FENT.
G HII MOIJDEKTIJA DI HKTIJA HI I LITO EHK. G FOAF MH I CUTIJA LEOLFE MUODE
DODIES HIZE SOLITET HOVITA MILITE THET MILIT FOR IT HALLI ON IT STATEMA

TO A COME ON A DEAT ENAM IMPORT, MO HEADDHOMES AND LITEIDLE. WHEN,
ADE KINT ULIMMIKIR. TUEV ADE LIKIDI IL ATTKIR. CATCUTKIR ROMETUTKIR ACDINEC
DECTE VET TE THEY ARE KICT ALIDTED FROM COMEONIC ELSE DICHTO AND CO
$oldsymbol{\pi}$ am cotate defend tated that exhaustic for that to coolitate defende
AN THE CHEET OF DADED TOO THEDE IS HADDI V ANV DOOM LEET FOR THE
CHOLICH COLLOCK A MORE OF THOSE DISCONDED DOOTS IN THE BOTTLE
OUTE, IN THE FINE HIMDE OF THE OWNER GENOUS OF THE OWNER GOOVERIN
THE THE MUTERIAL POILTING THAT PIETES THE USEPOINT THAT THE USE USE
THE MOTER OND HULDING THEM ORDING! THE LIGHT OND SEEING IE THEV
of the nature of section with remaining the culture the cores of
THE CODONT AKIN CECTAIN THE DOOTE, DI ACTEDEN LITTH COTI. I THE DIJLITKING
A CHANDELTED OF A GREW OLIT OF AN OCEAN LITZE LIODIZING ON ACTION IN
SELIERAL DIFFERENT ROOMS AT ONCE LITTH ON SEQUENTIAL ORDER LIKE
TOMORDOUT THAT DIED WEDE A AMANIE DE THE HOMEN IN THE COLLECTION –
en Maria Develor de Tuerre dell'economic del
OF LIEDOW AN TUTO DOOM A OM MODE OF MILIZ COLD OND CLOCC QUEUWLE =
FOUNCE THE IMPORTAL CONTRINER HIS MINOTE, TRUEL TO LEAVE CHIL.
AND MUCH & FOOK HITTI HOM (TITS OHL), & SEC HILHSK OK HISKOFF TA
First could be becombed to thinble of collections, on a book, but
NOU A OM EOCINE IT, IT EEELE MODE EDONITOL, UUILE TUE MOLIEMENT OE
A HAND REFORE FELT MORE LITNIDY OR LITECERAL SATITING ACROSS SELF.
TOUR DED TINOTEERS DELITITION OF STREET THE TRADESTORY OF THE TRADESTORY
CONTRIBUTE ELICOPORATER ORCECCIONIC, CLICLITI V TORNICLIER DELT DEDCE
AND LANCHTHE TRETTHE DEDTH OF HINTERNIZE LIVE A HATERMARK AT TO ALL
ADALIT TUE MALIEMEKIT. A TUTKIV EIDET, GLITKIGTKIG A LIDTET I EET AKIN DTGUT.
MIGGERIA IT DIVONTIND CONTINCE ELEMANT OFFICE OF INDOMACHER MITTON
OF A FAREEDIN FINISONE GESTOINE THAT & ASSOCIATE MITTLE PARTECULAR
THERE, IN THE WRIST, HISWINGTON FEINDOLON, HICHLIGRHEHIC DRIZZLEGIG

WITH STREET OF YOUR MOUTH, SHE SHYS, WHE SHELL OF YOUR VOICE, WHITSOKKY OF COOLD MOTT TEXT OF THE PROPERTY OF THE STREET OF THE

PRINTERNON MADE O MINATE TOO THA EATERNED DE LICENTIDOOT THE INDEPONITION UF HEHRING MY UWN VUICE IN THHT SILENCE? (9 STILL DUN'T KNUW. →ND TIME IS PASSING. @AYBE @ WILL SAY @'VE MISKEAD YUUR NAME. @T LUUKED LIKE OFFITIA ON LARTIYA. WORE LIKE LARTIYA THAN OF HYA. YECHOOE TO OHT THAT י אוענע ש NEMATTO DEMATIT OMIN VOICE 13 FREFOSTEROOS, MIND TO FICH OF M RUUM HND CUNTEMPLHTING WHHT TO TELL YOU. →ND IT'S BEEN HEREHDY HN ENTIRE WEEK LIKE THIS. FUT WHAT @ WILL TELL YOU IS THE FULLOWING: @ AM CHIMITHOLOGINATITY COUNT THOCARTO: TO COME ON OTHAC CINCKE TO HIGHMAC, HND THERE IS A CENTRE OF THAT STAGED, TO SEE MYSELF THERE, TO START TELLING HIS FURY HEOUT SUME DIFFICULTY, THEM HOK THEM TO CLUSE THEIR EYES. CONTINUING TELLING THE STORY ABOUT THE HEAD 🗗 AM DRAWING. AND THEN TELL THEM TO OPEN THEIR EYES... AND THEY SEE SOMEONE ELSE UN STAGE, WHO IS CONTINUING TELLING THE STURY IN EXACTLY THE SAME VUICE. LET IS HIT VUICE, SHE SHITS, HIM IT IS HIT MAHMING, PIND IN HIMUTHER INDULLOS MILMODO LA DINMA MILMO. A LIQUIMIS LIEMO. OL DOLLEGISE MILO D NEVER BEEN HERE BEFURE - NEITHER YOU, NOR ME, NOR SUMEONE WE KNOW. ♦RAWING GIVES THE ENORMOUS POWER TO CONCOCT A HUMAN FIGURE OUT OF HITEM LINES. BUNEONE MILL BE ENEKGING IN THE NOVENENTS OF THE MHND HUKUDD THE DHEET OF PHEEK DOON, IN HILOUDE HHIKY LINE DEDIGNHTING ITO HOMBINHOOD, GEVICOSET IT IS BERKUILE. PROFILE, FROFILE, G MOOLD SET, SPITTED IN LOOSE ENDS. @HE EAR COMES FIRST. @TRONG, CHANTERELLE-LIKE EAR. 🕁 WANT TO BE WRAPPED IN IT. 🕁T SURPRISES ME - THIS EAR COULD PLAY MUSIC, NOT JUST RECEIVE SOUNDS. WHAT KIND OF MUSIC WOOLD IT PLAY? 🗗 AM WONDERING STARING AT THIS EAR. 🗗 LOVE WATCHING PEOPLE WHOSE BODIES ARE SOFTLY MOUTING WHILE THEY WAIT FOR A TRAIN AS IF LISTENING TO H SOING OR H BEHT FROM INSIDE, NO DEHDEROUSES HER VISIBLE. WHEN MUSCLES AND NERVE TIPS, AND INNER BEATMAKING, BREATH-MAKING. WOW CAN @ SHARE ALL THOSE BEATS THAT ARE IN MY BODY? @HEY ARE NOT BEHTS YET, IF THEY HER NOT HODIBLE FOR SUMEOME ELSE, RIGHT? FIND SO @ HIM GOING DEEFER INTO THAT ENORMOUS EHR, THAT IS GROWING DEEFER ON THE SHEET OF THE LATTOUR OF NEW @ NEED TO SQUEEZE IT IN, DISPLAY IT SOMEWHERE AROUND THAT EAR. @R MAYBE JUST FORGET IT, THE EAR IS ENOUGH. YOW CHIN @ MHE HILL THOSE DISSULVED BOHTS IN THE BUTTLE SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT

OF MITTERS THAN THE PARTY THE PARTY OF THE PARTY THAT OF PARTY IN THE MHKE THE SHME SMOON LIKE MULLING GLHSS OUT OF H GLHSS, HND OUT OF THE WATER, AND SEEING WHAT REMAINS, LIKE PULLING THE CURLS OF THE CHRRUT HIS DECING THE ROUTS, FLHSTERED WITH BOIL LINE FULLING MICHMINDELIER OF MICION OUT OF MICIOCAMINETIVE MORVING ON MCTION IN DEVENUE DITTENENT INDONOTH ONCE, MITTO ON DESCRIPTINE ONDER EINE LIFTING HIBHGIUF SUGHKIHND KEHLISING ITS WEIGHT (9N HNUTHER KUUM) AM WRITING PUETRY. WHERE () AM EVERYWHERE.»ERE ()'VE JUST BURNT A THINHOUGHT THAT DIED. MEKE 🕑 HIT DINE OF THE WOMEN IN THE COLLECTION UF IMPNY MOMEN.→ND THERE YOU SHY ">OM DHRE CHN YOU TELL H STORY OF HER ?" ON THIS KOON O HIT INDE OF MILK, GOLD HID GLASS. WHEY'VE POURED ME INTO A GLASS CONTAINER AND WROTE: TABLE-TOP-LAVA LAMP. →ND WHEN Ō LOOK AT IT NOW (IT IS 6AM), Ō SEE A MASK OR A SKULL IN WHAT COULD BE DESCRIBED AS A MIDDLE OF SUMETHING, OR A DOOR, BUT NOW & HITCHOING IT, IT FEELS HORE ERONTHL, WHILE THE HOVEHEIST OF MITIMINA DEL OIVE I EET THOIVE MITANT OIV MIGGELVIIG, OMIEITAM MOTOOCO OEEL INVUKING LINES, SAILING AND SCULPTING AT UNCE: CASTING BRIMS AND ROUNDED PROFILES, DEPTH OF ORIFICES AND TWISTS OF FATE, OF A FORM, SCHININIA EMPLARIEN OBSESSIONS, SLIGHTLY THRIVISHEN DOT MERCE HND LHOGHING, IN THE DERTH OF WHAT SINKS LIKE HIWATERNAKK. 🖰 LIS HLL ADOUT THE MOVEMENT, OF THINK FIRST, SWINGLING A WRIST LEFT AND RIGHT, WIGGLING IT BACK AND FORTH, FEELING A SENSE OF IMBUING RELAXATION OF A FAMILIAR MANUAL GESTURE THAT 🗗 ASSOCIATE WITH DAYDREAMING MURE THAN WITH A FUCUS MERHAMS, ALTHOUGH THERE IS FUCUS INEVITABLY THERE. IN THE WRIST. A SWINGING PENDULUM. A CALLIGRAPHIC DRIZZLE(A)(A) MHE SMELL OF YOUR MOLITH, SHE SAYS, MHE SMELL OF YOUR UNICE, A AM S MHE SMELL OF YOUR MOUTH, SHE SAYS, MHE SMELL OF YOUR VOICE. 🦫 AM SORRY & COULD NOT PICK UP THE PHONE - A SIMPLE THOUGHT, YES, A THOUGHT. OF HEARING MY OWN VOICE, WAS UNBEARABLE. BHILE A WAS LOOKING AT YOUR NAME ON THE COREEN IN CILENCE (MY PHONE IS ALMAYS ON CILENCE, 🤝 HAUF TO ADMIT). THE SILENCE WAS TURNING MORE LAYERED, OF FELT LIKE A SYRUPY VELVET CARPET ON THE WALL (IT WAS ON THE FLOOR OF HUNT ALIANUTE'S DAN IN BAN ETRANCISCO) AND ON THE ELOON, SWELLING TO ADSOND ALL THE DETAILS, A DIDN'T WANT TO DISTURB THIS SILENCE BY ANSWERING YOUR CALL AND HEARING MY VOICE SAYING HELLO, WELLO, &T FELT LIKE THE CARPET WAS GROWING, ABSORBING ONE'S LEGS INTO RIPPLES OF ¥ISCO MUSIC. FIND & DIDN'T WANT TO RIP THE SILENCE APART AND KEPT STARING AT YOUR NAME BLINKING, CONTEMPLATING WHAT 🗇 WILL TELL YOU AFTERWARDS. WILL & TELL YOU THAT & SIMPLY MISSED YOUR CALL BECAUSE & WAS AT A DINNED OD LILL A LIDITE VOLLAN EVTENDED LETTED ADOLIT MV DELLICTANCE DINNEN, ON MILL (7 MINITE TOO DIN EATENDED LETTEN ADOUT HIT NELOCTANCE OF MEHRING MY CHIN COICE IN THAT BLENCES & STILL DON'T KNOW FIND THE IS PASSING, GAYBE & WILL SAY O'VE MISREAD YOUR NAME, O'T LOOKED LIKE SPHYNY OR LARYNY. GORE LIKE LARYNY THAN SPYNY. FECAUSE TO SAY THAT G DIDN'T WANT TO HEAR MY OWN VOICE IS PREPOSTEROUS. AND TO PICK UP A DUONE HITHOUT CAUTHO ANUTHING IC DUZZLING. AND CO A AM CITTING IN THIS RUUM AND CUNTEMPLATING MHAT TO TELL YUU. AND TI'S BEEN ALREADY AN ENTIRE WEEK LIKE THIS. FUT WHAT A WILL TELL YOU IS THE FOLLOWING: A AM FANTASISING MY USUAL THOUGHTS: TO COME ON STAGE (THERE IS A STAGE. AND THERE IS A CENTRE OF THAT STAGE), TO SEE MYSELF THERE, TO START TELLING A STORY ABOUT SOME DIFFICULTY. THEN ASK THEM TO CLOSE THEIR EYES, CONTINUING TELLING THE STORY ABOUT THE HEAD 🥱 AM DRAWING, AND THEN TELL THEM TO OPEN THEIR EYES... AND THEY SEE SOMEONE ELSE ON STAGE, WHO IS CONTINUING TELLING THE STORY IN EXACTLY THE SAME VOICE. "IFT IS MY VOICE" SHE SAYS. "AND IT IS MY DRAWING." →ND IN ANOTHER ROOM & AM ABOUT TO DRAW A HEAD, > HUMAN HEAD, AF SOMEONE WHO'S NEVER BEEN HERE BEFORE - NEITHER YOU, NOR ME, NOR SOMEONE WE KNOW. IDALITME CILIES THE EMORMOUS POWER TO COMCOCT A HUMAN FIGURE OUT OF A FEW LINES. MOMEONE WILL BE EMERGING IN THE MOVEMENTS OF THE HAND ACROSS THE SHEET OF PAPER SOON. IN A LOOSE HAIRY LINE DESIGNATING ITS HUMANHOOD. GBYIOUSLY IT IS A PROFILE. FN OPEN PROFILE. G WOULD SAY. CRITTED IN LOCCE ENDO, QUE EAR COMES FIRST, OTRONG, CHANTERELLE LIKE EARL & WANT TO BE URARRED IN IT. & TICHORDICES ME ITHIS EAR COULD PLAY MUSIC, NOT JUST RECEIVE SOUNDS WHAT KIND OF MUSIC WOULD IT PLAY? Ō AM WONDERING STARING AT THIS EAR. Ō LOVE WATCHING PEOPLE WHOSE DODIES ARE SOFTLY MOUTHE HITLE THEY HATT FOR A TRAIN AS IF LISTENING

TO A SONG OR A BEAT FROM INSIDE, NO HEADPHONES ARE VISIBLE. MHEY ARE NOT HUMMING, THEY ARE UNDULATING, CATCHING SOMETHING ACROSS THEIR MUSCLES AND NERVE TIPS, AND INNER BEATMAKING, BREATH-MAKING, WOLLOON & CHOOS ALL THOSE BEATS THAT ARE IN MY BARYS QUEV ARE NOT YOM CAN & SHARE ALL THOSE BEATS THAT ARE INTO BODY : GHET ARE NOT BEATS YET, IF THEY ARE NOT AUDIBLE FOR SOMEONE ELSE, RIGHT? →ND SO 🖪 AM GOTING DEEPER TINTO THAT ENORMOUS EAR, THAT IS GROWTING DEEPER ON THE SHEET OF PAPER TOO. THERE IS HARDLY ANY ROOM LEFT FOR THE REST OF THE HEAD, BUT 👵 - NOW 👁 NEED TO SQUEEZE IT IN, DISPLAY IT COMENHERE AROUND THAT EAR. OR MAYDE JUST FORGET IT, THE EAR IS ENOUGH, "OW CAN & MAKE ALL THOSE DISSOLVED BOATS IN THE BOTTLE SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT OF THE WATERLIKE PULLING TWO PIECES OF A SPOOK OUT OF A GLASS OF MATED AND HOLDING THEM ACAINST THE LIGHT AND SECING IS THEY OF MATER AND HOLDING THEN AGAINST THE LIGHT, AND SECING IS THET MAKE THE SHIRE SHOUN LIKE HULLING GLASS OUT OF A GLASS, AND OUT OF THE WATER, AND SEEING WHAT REMAINS, LIKE PULLING THE CURLS OF THE CARROT AND SEEING THE ROOTS. PLASTERED WITH SOIL LIKE PULLING A CHANDELIER OF A FISH OUT OF AN OCEAN LIKE WORKING ON ACTION IN CENERAL DIFFERENT ROOMS AT ONCE, MITH ON SEQUENTIAL ORDER LIKE LIFTING A BAG OF SUGAR AND REALISING ITS MEIGHT ON ANDTHER RUUM O AM MRITING POETRY. WHERE O AM EVERYWHEREMERE O'VE JUST BURNT A TAMAGOCHI THAT DIED. »ERE 🤄 AM ONE OF THE WOMEN IN THE COLLECTION OF MANY WOMENLAND THERE YOU SAY ""DOWN DARE CAN YOU TELL A STORY OF HER?" (4N THIS ROOM (4) AM MADE OF MILK, GOLD AND GLASS, MHEYYUE POURED ME INTO A GLASS CONTAINER AND UROTE: TABLE TOP LAVA LAMP. →ND WHEN ⑤ LOOK AT IT NOW (IT IS 6AM), ⑤ SEE A MASK OR A SKULL IN MHAT COULD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR, BUT NOW & AM FACING IT, IT FEELS MORE FRONTAL, WHILE THE MOVEMENT OF A HAND BEFORE FELT MORE WINDY OR VISCERAL, SAILING ACROSS SELF INFOKING LINES, SAILING AND SCULPTING AT ONCE: CASTING BRIMS AND ROUNDED PROFILES, DEPTH OF ORIGICES AND TWISTS OF FATE, OF A FORM, SCANNING EVAPORATED OBSESSIONS, SLIGHTLY TARNISHED BUT FIERCE AND LALIGHTNG. TO THE DEPTH OF WHAT STOKS LIKE A WATERMARK, AT IS ALL ABOUT THE MOVEMENT. & THINK FIRST, SWINGING A WRIST LEFT AND RIGHT. NICCLING IT BACK AND FORTH, FEELING A SENSE OF IMBUING RELAXATION OF A FAMILIAN MANUAL GESTURE THAT & ASSOCIATE WITH DAUDREAMING MORE THAN WITH A FOCUS PERHAPS, ALTHOUGH THERE IS FOCUS INEVITABLY THERE, IN THE WRIST, A SWINGING PENDULUM, A CALLIGRAPHIC DRIZZLEGG MIE CMELL OF YOUR MOUTH, CHE CAYO, MIE CMELL OF YOUR VOICE. 🥸 AM C MHE SMELL OF VOLUE MOLITH, SHE SOVS, MHE SMELL OF VOLUE LIGHTE 75 OM SOPRY 5 COULD NOT PICK UP THE PHONE — A SIMPLE THOUGHT. YES, A THOUGHT. TE PERSONETTY THAN SAME, WEST INVESTIGATION OF THE PROPERTY OF UNDER NAME ON THE COREEN IN CITEMOR AND BLOCKE TO ALLIADO ON CITEMOR. A HOLE TO ODMITH THE CHEKICE HOC THIKKKE MIDDE LOVEDED AT CELT HIZE A SYRURY HELHET CARRET ON THE WALL AT WAS ON THE FLOOR OF HUNT THER IES BERTH BEITERBURGER AUR OF THE ELONE SHELLING TO ARSORD THE DETAILS OF DIDIN'T WANT TO DISTLIFE THIS SILENIE BY ANSWERING YOUR CALL AND BEARING MY VOICE SAYING HELLO, WELLO, AT FELT LIKE ur hame dublikure, contemplatine lihat & lille tell you afterhards. ON LIEUTE LIGHT FLOT E CAMPLI MACCER HOUR COLL RECOURCE E HAC AT A IS POSSING COMPER MILL SOM CALE MISPEOD YOUR NOME OF LUCKED LIKE SPHYNY OR LARYNY, GORE LIKE LARYNY THAN SPYNY, 4ECAUSE TO SAY THAT A DIDN'T LIANT TO HEAR MY OLIN LIGICE IS PREPOSTEROUS. AND TO PICK LIP A DUOLE LITTUOLIT CALITUC AULTHITHE TO DUOT! THE JUID CO & AM CITTING IN THIC COUNCIANT AND DUOL DE LUIC ENTRE DUOLE DE COZZUNIO, 7000 DUOY EN DUOLUNG IN TURC ROCK AUS COUTENE ATTIC PURT TO TELL LICH. JUSTIC SEEL ALSEAST AN ENTIRE MEEK LIKE THIS. HUT MHAT A MILL TELL YOU IS THE FOLLOWING AM NITACICING MY UCUAL THOUGHTO, TO COME ON STAGE (THERE IS A STAGE) AND THERE IS A CENTRE OF THAT STAGE), TO SEE MYSSLE THERE, TO START <u>JELLING HISTORY PRODUSOME DIE HOOLTY, THEN PSKLIHEM TO LOGE THEIR</u> CIECO CONTROLORIO IL CIONE IL CIONE CONTROLO CONTROLO IL CONTROLORIO DE CONTROLOR TORN TO CORN THEIR EVEN. AND THEY ORE COMEDINE ELDE ON STACE, WHO IS CONTINUING TELLING THE STORY IN EYACTLY THE SAME UNICE "AT IS MY UNICE" SHE SOYS "OND IT IS MY DROWING" AND IN ONITHER RODICIO ANTAROUT TO BRANCA MEAR. 7 MINIARY MEAR. DE COMECNE MUCIC NEWER DEEM DEEKE DEELIKE TIMETITEES TITLE INTO THE THE STATES THE HELD WE WAS PRINTED. FRANKING GIVES THE ENORMOUS POWER TO CONCOCT A HUMAN FIGURE OUT OF A FEW LINES, BOMEONE WILL BE EMERGING IN THE MOVEMENTS OF THE HAND ACROSS THE SHEET OF PARER SOON, IN A LOOSE HAIRY LINE DESIGNATING ITS HUMANHOOD. I-BUIDUSLY IT IS A PROFILE. 7N OPEN PROFILE. IA WOLLD SAY. SPITTED IN LOUSE ENTS WHE FUR COMES HRST BITRONS CHUNTERED EN IKE EARL & MART TO BE WRAPPED IN IT. & TOUR RICES HE THIS CAN COULD PLAY MUSIC NUT JUST RELEIDE SUUNUS MHUT KIND UE MUSIC MUULD IT PLUM? IS APLAINDERING STARING AT THIS FAR IS LIKE MAIL HING PERPLE MAISE DODIES ARE SOFTLY MOUTHS WHILE THEY WAIT FOR A TRAIN AS IF LISTENING

TO A SOME OF A REAT FROM INSTITE HIS HEATPHONES ARE LITSTRIFE WHEY ARE NOT HUMBING. THEY ARE LINDULATING, CATCHING SOMETHING ACROSS THE BUILD IN ESTABLISHED AND INVESTIGATION OF THE PROPERTY. COLLACAL A CHARE ALL THOCE DEATH THAT ARE IN MUDODUR GHED ARE NOT FOR SHIP O CHARE HELL THOSE DEATH THAT THE INTO DODIES CHEFTING NOT A AM COING BEEPER INTO THAT ENORMOUS EAR. THAT IS GROWING BEEPER OUTHE OFFET OF BARER TOO THERE IS HARRY ANY BOOK! FET FOR THE REST OF THE HEAD, BUT GOT - NOW OF NEED TO SWIFEZE IT IN TUSELAY IT SOMEWHERE AROUND THAT EAR AR MAYBE JUST FORGET IT. THE EAR IS SHILLIE LOCK HER MHUR DE LOR SHOE DI HAS, DE LOR SHOE SUUVENIE ISPO IN THEIR BOTTOMOR LIKE PULLING SLACE OUT OF A SLACE AND OUT THE MATERIAL RULE BUILTING THE RECORD OF A CROOK OUT OF A CLASS — ... - ... - ----..... ... -..... -... -. ... -... -... -... -... -... -... -... -... -... -... -.... -... OF THE MOTER AND SEEING MHAT REMAINS LIKE PULLING THE CURLS OF THE CARROT AND SEEING THE ROOTS, PLASTERED HITH SOIL LIKE PULLING A CHANDELIER OF A FISH OLIT OF AN OCEAN LIVE WORKING ON ACTION IN CENTEDAL BICECCEUT DOOMS AT ONCE HITH ON CEAHENTIAL ODDER LIVE SEVENNE DICECCEUT BUILDS AT DINCE, MULDIDIN SEMINERUDIAL DISTER LIVE LICTURA A DAG CE CUCAD AUD DEALIONA ITO DEIGUT EU AUGTUED DOCK E LICTURA A DAG CE CUCAD AND REALIONA LICHWEIGHT EN ANALIOER RUCCUT AM NETTING POETRY. SHERE & AM EVERYWHERE XERE & VIE TUST BURNT A TAMAGOCHI THAT DIED. "ERE & AM ONE OF THE HOMEN IN THE COLLECTION OF MANY MOMENTAND THERE YOU CAY MYON DARE CAN YOU TELL A CTORY DE HERSWOOD THIS BUILD OF DISTURDED HER WILL FOR DESIGNATION OF DARK MALE VIDE FULLED ME AND A GRAND COME AND MEDICE HARE TO BE AND LINE. FIRE WHEN IS LOOK AT IT NOW OT IS SAME, IS SEE A MASK OR A SKULL HUAT COULD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR, BUT NOW A AM FACING IT IT FEELS MORE FRONTAL WHILE THE MOVEMENT OF À CAUD REFORE EELT MORE WINDY OR MISCERAL. SAILTING ACROSS SELE: TURBURUS FINES CANTUS AND SOUTETING AT OURSE CASTUS BOUGH AND ROUNDED PROFILES, DEPTH OF ORTHOGO AND THISTO OF FATE, OF A FORM CONNING EUROPATED OBCECCIONS, CLICHTLY TARNICHED BUT FIERCE AND LAUGHING IN THE DEPTH OF WHAT SINKS LIKE A WATERMARK AT IS ALL ABOLT THE MOVEMENT, IS THINK FIRST, SWINDING A WRIST LEFT AND RIGHT. MINN INN IT BULK UNITEDRIA FEELING A SENSE DE IMBUING RELAXATION OF A FAMILIAN MAKUAL CECTURE THAT & ACCOCIATE HITH BAUDDEAMING OF A FAMILIAN MARIONL GESTONE THAT & ASSOCIATE MITH DATENCHING THERE IN THE WEIST A SWINGING PENDICHE A CALLIGRAPHIC DRIZZ EGG. ONE SMELL OF YOUR MOUTH, SHE SAYS, ONE SMELL OF YOUR MOICE. & AMIS

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BILL TWEET THE CHARLEST HEATHER TO CONTRACT THE TWEET THE CHARLEST HAVE AS A MET HER CONTRACT.
& COULD NOT PICK UP THE PHONE — A SIMPLE THOUGHT, MES, A THOUGHT
   MEARTING MY CIAIN COICE. MAS MINDEARABLE. MODE IS MAS LOCKTING AT
TO ADMITE THE CILENCE HAS TUBLING MODE LAHEDED BY FELT TO HIGHELY THE SILENCE MIGOTONIANG HONE ENTEREDS OF FELT
*HADI TE'C DAD TKI BAKI ETDAKICTOCON AKIN OKI THE EL OOD CIJELLI TKIC TO ADCODD
   THE DETAILS IN DIDING MAINT TO DISTURB THIS SHEET OF AN ALLER HIS MERING
          WIND REPROPERTY OF EASTING RELEASE SECTION OF FREE FORE
         YOUR NAME BUNKING TONTEMED AT ING MAAT IS MUT
                                            VIIII HE LERMHRUS
      TELL LIQUETUAT A CIMOLLEMICCER LIQUE CALL DECALICE A LIAC AT A
                                    TOWNER OF MOTOR MELLE YOU HIN EXTENDED LETTER HEAD OF MY RELUCTIONS.
                       SHY 19 VE MISKERD YOUR NAME. BY LOOKEDLIKE
  CHOOLING LEWY DE LEE WILL
CONVEY OF LARVING MORE LIKE LARVING THAN COVING ACCOURT TO CAN THAT
TIME DITHUUT SUVING UNIVIHING IS PUZZUNG ANU SUKA UM SUTUNG IN THIS
 BOLLOUS COURTS OF STATE COLORS
                                     TOUR AND THE BEET SUBBARDE OF
                            TO TELL
ENTIRE MEEK LIKE TOLD. THI MOHT IN MILL
                                   _______
                                         YULLIO TOC CULTUMUNISCH HO
FANTACICING MY UCUAL THOUGHTS: TO COME ON STAGE (THERE IS A STAGE
  LINE A CTODU ADOUT COME BIETCULTU TUEN ACK TUEM TO CLOCE
LINE O CTORY FROM TO CLOCE DE DECELO A TUEN FOR THE TO CLOCE
             THEM THIRDEN THEIR EVEC. ONLY THEY OLD COMEDIAL LICE
  STAGE, WICKS CONTINUES THE THE STORY IN EXACTLY THE SAME
     "OT IC MU UDICE" CHE COUC, "OND IT IC MU DEGLING," AND IN ANOTHER
POOM A AM AROUT TO REAL A HEAR A HUMAN HEAR AF COMEONE HUMC
NEVER DEEN HERE DEELIKE SINCLIDER YOU HOR VE HOR OCKEOUE HE KNOW.
  HANNIS GIVES THE ENDROUGS FOARER TOTOING OF CA HOUSING FORINGE OF COR
   THE TRICE BOMEORIC LITTLE DE EMEDOTRIC TRETTE MOLICMERITO OF THE HORID
EM LINEOR BOMEONE MILL DE EMENGING IN THE HOVEMENTO OF THE FRIND
                    DODED COOK IN A LOCCE HAIDULINE DECICHATING
тте шимлишлоги мантонен итт те людовые шиловы волана жилинг гели
SELLTELLINI LIUSE EINIS 1916E EHR LIUSES ERST BITRING L'HANTERELLET IKE
          PETTINITI (B.) STRPPISES ME - THIS EUR LITHLITPLUV
MUCIC. NOT JUST RECEIVE COUNDS, BURT KIND OF
                                            MUCIC HOULD IT PLATE
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ODE NOT ULIMMINIC THEY ODE LINDLIL OTINIC COTCUINIC COMETHINIC OCCORC
 THEIR MICHAEL ES HINDINERVE TIES, HINDINNER DEH DUHKUNG, DREH LOMHKUNG
ZIBLI BOTA SCHEE BUT TOUSE BEBIS TOBT BEE 1977 BUTY ENGEY BEE 1977
                            TE THE LANCE NOT ALBIDLE FOR COMEONE ELICE DICHTO INDICO
BIT THE FINE NOT HOUSDELF ON CONEONE ELICENIGHT: THE CO
COMPUTABLE TO THE FIRST FOR THE PROOF THE RESIDENCE OF THE PROOF THE PROOF THE PROOF THE FOREST OF THE FIRST CONTRACTOR OF THE PROOF THE
ON THE CHEET OF DADED TOO THEDE IS HADDLY ANY DOOM LEET FOR THE
REST DE THE HEAD, BUT HAR THOMAS NEED TO SQUEEZE IT IN DISELAY IT
SUPERBERE PRODUCT LEPT FOR
                                                                               THE DEVEN THAT FREED IT THE FEETS
                                                                               . . . . . .
                                                                                              . .. .
                     THEY HER MUTTERNE
                                                                         - --
                                                                                      COME IN DEC TH
                                                                                                                                  THE SHIME STRIFTSHIP
SHIDES IN THEIR BOTTOMS? LIKE POLITING GLASS OUT DE A GLASS AND DUT
         THE HATEDLINE DISLING THE DISCRESS OF A COCCURATE OF
       METER BUILDING THEIR BISHONST
                                                                                                    ______
                                                                                                                                  AUGUSEEUWS IE
         THE WATER. AND SECTION WHAT REMAINS, LIKE FULLING THE CURLS OF
THE CARROT AND SEETING THE ROOTS OF ASTERED LITTLE SOIL LIVE BUILLING
THEFERENT PHIMS OF THE BUTH HIS SELFENTION
                                           ANTIMO DE LA TRANSPORTA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COMPANIA DEL COMPANIA DEL
TAMAGOCHI THAT DIED. KEDE & AM ONE OF THE HOMEN IN THE COLLECTION
       THE DOWN BUT THE DOOM BOOM MADE OF MILE COLD AND CLACE GUELBLE.
                                                                                           COME A CLE O MOCK HE O CIVILL IN
                                                              KILILL (III
III) SATA
MINET COM A RESPONDED AS A MARRIE DE SOMETIMA, OR À BOOK RUT
WINET CHILL D'OF DESCRIPTO ES É MIDDI E DE SOMETIMA, OR É DICINA, DITI
MON & AM FACING IT, IT FEELS MORE FRONTAL, NUILE THE MOVEMENT OF
A HAND REFORE FELT MORE HIKIDY OR HICCERAL GAILING ACROSS SELF.
TRUCKTUS LINES, SANTUS AND SCHLETINS AT CINCE: CASTUMS BRITIS AND
RUDDUED ERDELES DEETH DE DRIEU ES HIDD TAISTS DE EHTE DE HEDRIG
CONTRIBUTE ELICIDATED ODCECCIONO, CLICHTLY TORRICHED DUT
AND LANCHING IN THE BERTHAE HIAT CINICOLINE A HATERMARK & TICALL
ABOUT THE MOVEMENT, & THINK ERST, SUINCING A URIST LEST AND RIGHT
MINING IT BUCK HIND FORTH FEELING A SENSE DE INBLING RELAXATION
THE DEPORT THE MUNICIPALITY IN THE THOU TO USSET TO THE BITTE THE VERHAUMING
MODE THAN HITTLA FOCUS DEDITADE ALTHOUGH THERE IS FOCUS INEVITADE H
 ruebe iki tue jubict, o culkicikic bekindi tim o colt ilbunbuic nutzzi ego.
Tiere, ki tile tille gj. i ermiekiet e reeeen, i eneembli ille ermeeeege
                           THE VICINE PRINTING SHEET SHAVE
                                                                                               MHE SUELLIE VILLETIALE IN LINE
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THESINESLED OF YOUR MOUTH IS HESIAMS. (THE ISYELL OF MOUR JUDICE, (5) AMISO RRY
egin{array}{l} egin{array}
HERRING 17 DAN VOICE, AMB INTHARABLE, DHILE () WAS LOOKIND AT
""DUR MAMESON THE SOREEN IN SOLEMOR (MY EHONE) (STALMAYS) DN EOLEMOR, 👁
THAME TO ADMIT, THE SILENCE WAS TURNING NORGILAY GRED, 🚭 FIRELITLIKE
THISYRUPY VELVET CARPET ON THE MALL HIT MAG ON THE MLOOF OF → UNT
THARLIERS BAR IN IAN FIRANCISCO) AND ONTHE FLOOR, SMELLING TO ABSORB
THE THE DETAILS 🕒 DION'T NANT TO DISTLEE THIS SILENCE BY ANSKERING
""DUR DALL AND FEARING MY WOIGE SAYING HELLO, »EILIO, "ET MELT LIKE
THE CARPET WAS BROWING, ABSORBING ONESS LEGS INTO PIPPLES OF ALSCO
HUSIC. -NEGELIONT KANT 10 REPT-E BILENCE APARTANI KEPT STABING AT
""DUR MANESENDNIKING, CONTEMPLATING NHATT @ WILL TELL YOU ARTERKARDS.
TULL @ TELL YOU THAT IS SIMPLY MISSEL YOUR CALL BECAUSE () NASHAT A
DUNNER, CRIVILL ON WROTE YOU AN EXTENDED LEGITER ABOUT MARIELUCTANCE
THE HEARTING MY DIMARCHOOSE IN THIRT STLEINIGES: () SITELL DON'T KNOW 
ightarrowND TIME
TERPASEING. BAYZBIE () MILL EAY BYZE MISREAD YOUR NAMEL () FILOOKED LIKE
SPHIZNX OF LAFEZNIK. @ORE LIKE LAFEZNX THAN SPYNX HEICHUSE 110 SAY THAT
oldsymbol{	iny}(oldsymbol{	iny}) In the properties of oldsymbol{	iny}(oldsymbol{	iny}) and the properties of oldsymbol{	iny}(oldsymbol{	iny}) and oldsymbol{	iny}(oldsymbol{	iny}(oldsymbol{	iny}) and old
THONE NITHOUT SAYING ANYTHING BEPUZZZING.→ND SO ∰ AM SITTING IN THIS
T:DOM ANI+CONTEMPLATING MHATTO TELL MOU →ND IT'S SESN GLSEADY AN
TO THREE WIELENGLIKES THUS, \in UT WHAT () WILL TELL YOU IS THE FIDELOXING _{1}^{2} AM
THAN FASISTNOTOM LIBURAL THIOUGHTS: TO COME ON STAGE INHEREDS A STAGE,
THIS THERESIS A CENTRESOF THAT SATABED, TO SEE MYSELF THERE, TO START
MELLING A STORY ABOUT SOMEDIFFICULTY, THEN ASK THEM TO CLOSE THEIR
TOYERS, CONTINUONE TELLINED THEORYORY ABOUT THE HEAD () AM DEMINING,
THIS THEN TESTS THEM TO OPEN THE RIGHES ... AND THIS BEE GOVE ONE ISLSE
THE STABE, WHO IS CONTINUING MELLING MEDISTORY IN EXACTLY THE SAME
UDICE. '@TIBMY VDICE'SHE SAYS, 'AND TIB YYDRANINS?'-NDIN ANOTHER
THOO MIRE IAM AIRIOUTT TO DIRAM A HEAD, 
ightarrow HUMAN HEAD, (§F. SOME)ONE MHO'S
THEMER BEEN HERE BIEFORES-NEOTHER MOL, NORMES, NOR SIGNIEGKE WELKNOW.
A RANIANG GIVIES I THIS BINORMOUS FIONIER TO CONDOCT IN HUMAN I FIGURISIDED OF
THE FEW LINES COMEION E HILL, BE LEMBROWNG IN THE HOVEYENTS OF THIS HAND
TICROSE THE EFEET OF PAPER SOON, IN ALLOOSE, HARRY LINESIESSIGKATING
DESTRUMANHO(D) () BUIDUBLM (F. 3) A PROFILE. →N OPIEN PROBLE, @ NOULD SAY,
COPITITED IN LOOKER ENDS: @FELEAR COMES FIRST: @TRONG, CHANTIERELLIELIKE
THAR 🥝 MANT TO BE WRASPED IN IT. BIT STURSPISSES ME HITHE EAR COULT PLAY
THUSIC, NOTE JUST RECEIVELSIONNINGS GHAT KIND OF NUSIC MOUND IT PLAY?
() AM NONDERING STARING AT THIS EAR. () LOWE MATCHING PEDALE WHOSE
DODNES ARE ECRITLY YOURS WHILE THEY VAIT FOR A TRAIN AS IF LISTENING
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FO ALSONIA OR A CREAT FROM INSTINE NO HIBACPHIONES ARE VISCALE, DHEY
ARE NOT HUNDING, THEY ARE UNDULATING CATCHING BOMETHING ACROSS
THE RIMUSCUSS AND HERVETTIME, AND INNER EBATMAKING, BRIBATH MAKING.
NOW CAN () SHARE ALL, ITHOSE BEATTS THAT PREJIN NY 13 ODY? BHEZAREENET
BEATS MET, IF THEY REE NOT AUDIEUES FOR SOMEONIE ELSES, FOGHIDE HIDEO
💈 ALLIGO NG DIE SPERELLITO THIAT ENDRYOUS EAR, THIAT IS GROWING DIEERSR
DNINHE SPHEEDT DIE 199 FIER ITOO, THEBRIE IS HARDLY PNY ROOM LEFTTETOR: THE
RESIDOR THE HERO, SHIT ($6)- NOVIONEED TOUS (WEEDED TOUS (WEEDED TOUS)
BOM BWHEDRE PROLND THAIR BARK €4R MAMBB JUST BORGETTII, THE EDAR IS
ENDUGHT FOR CAN IN MARKE ARL THOSE DISSIDLATED BOATE IN THE BOTTLE
BAIL, IF THEY ARE MIDDE OF THE BAME GLASS, OF THE SAME SOLVENIR
3-DESINITHIER ESTELLMGP LIKE PULLING CLASS OUT DE FIGUASIS AND OUT.
DE THE MATIER, NE PILLING TWO PIECES DE A BROCH OUT DE A BLASS
DE MATERIAND HOLDING THEM AGRINST THE LIGHT, AND SERING IF THEY
49KB THE SAME SHOON LIKE FULLING GLABS OUT OF A GLASS AND OUT
DE THE MATERA AND SECTION WHAT REMAINS, LIKE BULLING THE CURLS OF
FINE CARRET AND LEGISING THEORYCODIST, FLASTFERED ATTHIS OIL LIKE PUBLIS {f G}
A CHANGELIER OF A 1-3H OUT OF AN OCEAN LIME NORKING ON ACTION IN
BEWERAL, DIFFRENCIATI ROOMS AT CNOE, NITH ON BEQUENTIAL CROER LIKE
DETTING HABABIDES JURARIAND RECALCIONS IT SIX EIGHT (EN ENOTHER: ROOM 🧿
AY MRITINDI FOR 187. EHERE () PM EVIERMUHERE.>ERE 1577E JUSTI BURNITA
FRMIRGOOK THIS 1018 L. MEREL 🕒 IAM ONE OF THE MOINEN IN THE COLLECTION.
DE NIANY NONIBREND THERE YOU SAY 15 ON DAR E CAIN YOU TELL, ALS FORY
DE HIERE" (5N CTILE ELLONI 🗗 AM MADIE DE MILK (6OLD) AND GLASE. OF EYNE
POLIRED MEDINTO HARALASE CONTAINER AND NEXOTER TABLECTOPHIAVAILANA.
→NDINHEN ⑤ UDDK AT IT NON OT IS SAMD, ⑤ SELEM MASK OR A BKULLIN
NHAI COLLD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR BLT.
NOW ($ ) AY FAICOND OF, OT FIEIBLS MORE FIRONTAL, NIHOLE THE MOVEMENT OF
A HAND BEFORE FIELD MORE WINDY OR WISCERAL, SAILING ACROSS SELF-
NIVORAD GLIDES I SELLING AND EQUIETING AT ONCE: CARTING BESME AND
ROUNDED FROELES, OCEPTHIOF ORIFICES AND INJECTS OF FAITS, OF A FIORM,
BOAKNING EURAFORATIID OBBESBIONELSILIBHALY TARNISHED BUT FIERCE.
AND LAUGHINE, DITTHE DEETH OF WHAT SINKS LIKE ELWATERMARK. () TIBS ELL
ABOUT THE MOWINEST, @RTHINK FIREN, BWING ING IA WRIST LEET AND) RIGHT,
NUGGLING COURACK PAND FORTH, FEBLING A BENSEDOF UMBLING RELAXAMIDAN
DE ALFANTLIAR NANUEL GIESTURE THAT 🧐 ASSOCIATIE WITH DAYDREAMING
40RB THIAN WORLDARDS US PERHAIPS, ALTHOUGH THIBRE 33 FOICU 61 NEUTTAELY.
\Gamma - \Xi RE, IN THE INRIST, I SININGING PENDULUM, A CAULIGRAPHIC I \Xi BUZZUE\oplus ar{\Phi}
\mathfrak{d} -EISMISLUORIYOUR MOUTH, SHEISAN'S. WHEISMELL OF YOUR VOICE () AN {f S}
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®HE SMELL OF YOUR MOUTH, SHE SAYS. ®HE SMELL OF YOUR VOICE. ♦ AM SORRY © COULD NOT PICK UP THE PHONE - A SIMPLE THOUGHT, YES, A THOUGHT, OF HEARING MY OWN VOICE, WAS UNBEARABLE. @HILE (3 WAS LOOKING AT YOUR NAME ON THE SCREEN IN SILENCE (MY PHONE IS ALWAYS ON SILENCE, 👁 HAVE TO ADMIT), THE SILENCE WAS TURNING MORE LAYERED. OT FELT LIKE A SYRUPY VELVET CARPET ON THE WALL (IT WAS ON THE FLOOR OF HUNT *HARLIE'S BAR IN MAN FIRANCISCO) AND ON THE FLOOR, SWELLING TO ABSORB ALL THE DETAILS, 🕒 DIDN'T WANT TO DISTURB THIS SILENCE BY ANSWERING YDUR CALL AND HEARING MY VOICE SAYING HELLO, »ELLO, ©T FIELT LIKE THE CARPET WAS GROWING, ABSORBING ONE'S LEGIS INTO RIPPLIES OF 415CO MUSIC. →ND ⑤ DIDN'T WANT TO RIP THE SILENCE APART AND KEPT STARING AT YOUR NAME BLINKING, CONTEMPLATING WHAT 🤄 WILL TELL YOU AFTERWARDS. OILL 🗗 TELL YOU THAT 🗗 SIMPLY MISSED YOUR CALL BECAUSE 🐧 WAS AT A DINNER, OR WILL 🧿 WRITE: YOU AN EXTENDED LETTER ABOUT MY RELUCTANCE OF HEARING MY DWN VOICE IN THAT SILENCE? ⑤ STILL DON'T KNOW. →ND TIME IS PASSING. ©AYBE 🥸 WILL SAY ©'VE MISREAD YOUR NAME. ©T LOOKED LIKE SPHYNX OR LARYNX. ⑤ORE LIKE LARYNX THAN SPYNX. ←ECAUSE TO SAY THAT 😩 DIDN'T WANT TO HEAR MY OWN VOICE IS PREPOSTEROUS, AND TO PICK UP A PHONE WITHOUT SAYING ANYTHING IS PUZZILING. →ND SO ⑤ AM SITTING IN THIS ROOM AND CONTEMPLATING WHAT TO TELL YOU. →ND IT'S BEEN ALREADY AN EINTIRE WEEK LIKE THIS. ←UT WHAT ⑤ WILL TELL YOU IS THE FOLLOWING:⑤ AM FIANTASISING MY USUAL THOUGHTS: TO COME ON STAGE (THERE IS A STAGE, AND THERE IS A CENTRE OF THAT STAGE), TO SEE MYSELF THERE, TO START TELLING A STORY ABOUT SOME DIFFICULTY, THEN ASK THEM TO CLOSE: THEIR EYES, CONTINUING TELLING THE STORY ABOUT THE HEAD (*) AM DRAWING, AND THEN TELL THEM TO OPEN THEIR EYES... AND THEY SEE SOMEONE ELSE ON STAGE, WHO IS CONTINUING TELLING THE STORY IN EXACTLY THE SAME VDICE. "⊙T IS MY VOICE" SHE SAYS, "AND IT IS MY DRAWING." →ND IN ANOTHER ROOM © AM ABOUT TO DRAW A HEAD. → HUMAN HEAD. ⊕F SOMEONE WHO'S NEVER BEECH HERE BEFORE - NEITHER YOU, NOR MEI, NOR SOMEONE WEI KNOW. \star RAWING GIVES THE ENORMOUS POWER TO CONCOCT A HUMAN FIGURE OUT OF A FEW LINES, COMEIONE WILL BE EMERGING IN THE MOVEMENTS OF THE HAND ACROSS THE SHEET OF PAPER SOON, IN A LOOSE HAIRY LINE DESIGNATING TTS HUMANHOOD. ⊕BVIOUSLY IT IS A PROFILE. →N OPEN PROFILE, ⊙ WOULD SAY, SPITTED IN LOOSE ENDS. @HE EAR COMES FIRST. @TRONG, CHANTERELLE-LIKE MAR. © WANT TO BE WRAPPED IN IT. ©T SURPRISES ME - THIS EAR COULD PLAY MUSIC, NOT JUST RECEIVE SOUNDS. @HAT KIND OF MUSIC WOULD IT PLAY? (5) AM WONDERING STARING AT THIS EAR. (5) LOVE WATCHING PEOPLE WHOSE BODIES ARE SOFTLY MOVING WHILE THEY WAIT FOR A TRAIN AS IF LISTENING

TO A SONG OR A BEAT FROM INSIDE, NO HEADPHONES ARE VISIBLE. @HEY ARE NOT HUMMING, THEY ARE UNDULATING, CATCHING SOMETHING ACROSS THEIR MUSCLES AND NERVE TIPS, AND INNER BEATMAKING, BREATH-MAKING. >OM CAN \odot SHARE ALL. THOSE BEATS THAT ARE: IN MY BODY? @HEY ARE: NOT BEATS YET, IF THEY ARE NOT AUDIBLE FOR SOMEONE ELSE, RIGHT? →ND SO 🕒 AM GOING DEEPER INTO THAT ENORMOUS EAR, THAT IS GROWING DEEPER. ON THE SHEET OF PAPER TOO, THERE IS HARDLY ANY ROOM LEFT FOR THE REST OF THE HEAD, BUT 🕳 - NOW 🕒 NEED TO SQUEEZE IT IN, DISPLAY IT SOMEWHERE AROUND THAT EAR. OR MAYBE JUST FORGET IT, THE EAR IS ENOUGH. »OW CAN ③ MAKE ALL THOSE DISSOLVED BOATS IN THE BOTTLE SAIL, IF THEY ARE MADE OF THE SAME GLASS, OF THE SAME SOUVENIR SHOPS IN THEIR BOTTOMS? LIKE PULLING GLASS OUT OF A GLASS AND OUT OF THE WATERLIKE PULLING TWO PIECES OF A SPOON OUT OF A GLASS OF WATER AND HOLDING THEM AGAINST THE LIGHT, AND SEIEING IF THEY MAKE THE SAME SPOON LIKE PULLING GLASS OUT OF A GLASS, AND OUT OF THE WATER, AND SEEING WHAT REMAINS. LIKE: PULLING THE: CURLS OF THE CARROT AND SEELING THE ROOTS, PLASTERED WITH SOIL LIKE PULLING A CHANDELIER OF A FISH OUT OF AN OCEAN LIKE WORKING ON ACTION IN SEVERAL DIFFERENT ROOMS AT ONCE, WITH ON SEQUENTIAL ORDER LIKE LIFTING A BAG OF SUGAR AND REALISING IT'S WEIGHT ON ANOTHER ROOM 🕒 AM WRITING POETRY. @HERE (\$ AM EVERYWHERE.>ERE (\$*VE JUST BURNT A TAMAGOCHII THAT DIEID. »EIREI 🗗 AM ONE OF THE WOMEN IN THE COLLECTION OF MANY WOMEN.⇒ND THERE YOU SAY ">OW DARE CAN YOU TELL A STORY OF HER?" ON THIS ROOM O AM MADE OF MILK, GOLD AND GLASS. OHEY'VE POURED ME: INTO A GLASS CONTAINER AND WROTE: TABLE-TOP-LAVA LAMP. →ND WHEN ७ LOOK AT IT NOW (IT IS 6AM), ७ SEE A MASK OR A SKULL IN WHAT COULD BE DESCRIBED AS A MIDDLE OF SOMETHING, OR A DOOR, BUT NOW (3) AM FACING IT, IT FEELS MORE FRONTAL, WHILE: THE MOVEMENT OF A HAND BEFORE FIELT MORE WINDY OR VISCERAL, SAILING ACROSS SELF-INVOKING LINES, SAILING AND SCULPTING AT ONCE: CASTING BRIMS AND ROUNDED PROFILES, DEPTH OF ORIFICES AND TWISTS OF FATE, OF A FORM, SCANNING EVAPORATED OBSESSIONS, SLIGHTLY TARNISHED BUT FIERCE AND LAUGHING, IN THE DEPTH OF WHAT SINKS LIKE A WATERMARK. 🐠 TIS ALL ABOUT THE MOVEMENT, 🗗 THINK FIRST, SWINGING A WRIST LEFT AND RIGHT, WIGGLING IT BACK AND FORTH, FEELING A SENSE OF IMBUING RELAXATION OF A FAMILIAR MANUAL GESTURE THAT 🗗 ASSOCIATE WITH DAYDREAMING. MORE THAN WITH A FOCUS PERHAPS, ALTHOUGH THERE IS FOCUS INEXTABLY THERE, IN THE WRIST, A SWINGING PENDULUM, A CALLIGRAPHIC DRIZZLE@@ WHE SMELL OF YOUR MOUTH, SHE SAYS. WHE SMELL OF YOUR VOICE, \odot AM S

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@HIE SIME LLL, DREYCIUR! MOIUTEH, SHIE SAYYSI, @HIE ISMIELL, DREYCIUR MOIXCIE. 🚁 AMISO RRY
🕒 COULD NOT PICK UP THIS PHONES - A SIMPLE THOUGHT, 789, A THOUGHT,
OFF HEJARING MY DINN MODICE, MAS UNIBEARABLE WHILLE () KASHUDEKING AT
YOUR NAME ON THE BORESEN IN SILENCE MY PHONE IS ALKAYS ON SILENCE 🐠
HAVE TO ADMITE THE SILENCE WAS TURNING MORE LAYERED. ($1) FELT LIKE
A SYRUPY VIELVET CHRIPET ON THE NALL (IT MAS 10 NOTHE RUDGE OF 
ightarrow NOT
THARLIE'S BARLIN CAN FIRM CIECULAND DIN THE FLOOR SHELLING TO ABSORB
ALL THE DESTRILE, $100 INTO WANT TO DISTURE THIS SCHENCES BY ANSWERING
YOUR CALL AND HEARING MY VOICE ESYING HELLS, BELLO, SET FELT LIKE
THE DARPET NAE GROWING, ABSORBING ONE'S LEGS INTO RUPELES OF WISCO.
MUBIO, HND @ DID NO MANTE FOR THE SOLIENCE: APART AND MEET ETARING AT
YOUR NOME BUINKING, CONTEMPLATING WHAT INDUINED TELL YOU AFTERWARDS.
@ILL () TELL YOU THAT IN SIMPLY MISSED YOUR CALL BISCAUSIS IS AS AT A
DINNER, OR WILL () MRITTE YOU ANTEXTIENDED LIETTIER (ABOUT 147 RELUCTANCE)
OF HEARTHGITZ ONN MOTOE IN THAIT SILENCE? ($ SITULL DON'T KINOX. --ND TIME
IS PASSING GAYBE @ NILL BAY @?VEINIBREADYOUR! NAME. () I LICKED DKE.
SPHYNX OR LERYNX. @ORELIKELARYNX. THAN BEYNX. *-ECAUSE TO SAY THAN
🕒 DID Y'T MANTETO HEARTY DAN VOICE: IS EREPOSTEROUS, AND TO PICK UP A
PHONE VICTHOUT EAYING ENATHING IS PULZZILING. →NIPECT() ALLST TILNG IN THIS
RODNIAND CONTEMPLATING WHAT TO TELL YOU, AND CIT'S BEEN ALREADY AN
EN FIRE KERK LIMB THIS. HUT MHAT @ WILL FELL YOU ISTTHE POLLOWING: @ AN
FANTASCANG MY JEUAL THOUGHTE: TO COME ON STAGE (THERE S A STAGE,
AND THEIRIS IS A CENTIRE OF THIAT STACED, TO SEES MY SELLATIH ERE, TO START
TELLING A STORY ABOUT SOME DIFFICULTY THEN ABK THEM TO CLOSE THEIR
EMES, CONTRINUING TELLING THE STORM ABOUT THE HEAD () AN DRAWING,
AND THEIR TELL THEIM TO CEEN THEIR BYESS... AND THEY SEE SONIONE ELSES
ON STAGE WHO IS CONTINUING TIELLING THE STORY IN EXACILY THE SAME
UOLO B. "@YETS MY" UDICE" (SHIE SIAY)3, "END 111 ISIM'Y DIRPUIN 3." → ND (IN AINOT HER.
RODNI® AN ABOUT TO GRAW A HEAD. → HUMAN HEAD. (>F BOMISONE WHO'S
NEBUER: BLEEN HERE BEFORE - NEITHER YOU, NOR ME, NOR: SOMEONES ME KNOW.
4F AMBING BILJESS TIHES EINER MOUSS POINERLITO CONCOCT A HUMAN FIGURES OUT OFF
A FIEW LINES, BONEONE NOLL BE EMERGING IN THE MODELLENTS OF THE HEND).
ACROSS THE BHEET OF PAPER SOON, IN A LODGE HAIRY LINE DESIGNATING
ITE HUMPNHICOD. (≶BUIGUSLY IT) IS AFFRONIUE. →N OPENPROFILE, ⑤ MOULD SIAY,
SPATIFED IN LEOSIE ENDE DINE EERR (CONESSIERS). ETRENG, CHAINTEREILLE-LIKE
EAR. () MANTED BE INFARMED IN IT. © I SURPRISES MEHT IS EAR COULD PLAY
MUBIO, NOT JUST RECIEVE SOUNDS. DHAT KIND OF MUSIC MOULD IT PLAY?
🕒 IANT MONDERING STEERING IAT THUS BEEN. () LOVE: MATCHING PEOPLIE WHOSE
BODIES PRESSORTLY'NOUNE WHILE THEY NAIT FOR A TRAIN AS IN LISTENING
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TO A SONO DR ALBERT FROM INBIDE, NO HEADPHONES ARELVISIBLES WHEN
ARIS NOT HUNNING THE ZIARE UNDULATING, CATCHING SOMETHING A CROSS
OTHIBERS MUIBO LIBBERS AND NEIRWEETTERS), AND INNIER IBBAT MAKENER, BREAT HAARDNIG.
pproxon can ar{\mathfrak{G}} this ar{\mathfrak{G}} all throse beat ar{\mathfrak{G}} the trees in My Body's one ar{\mathfrak{G}} are not
BEATS: YED. IF THEY ARE NOT AUDIBLE FOR SOMEONE: ELSE, RIGHT? HND SO
($ AM GOINE LESSINGE INTO THATEBNORMOUS BAR, THAT IS GROWING DEEPER
ON THE SHEET OF PAPER TOO, THERE IS HARDLY ANY ROOM LESTIFOR THE
REGIOF THE HEXD, BUTGGG NOW ⑤ NEED TO SQUEEZE IT IN, DISPLAY H
SOMETHERS AROUND THAT EAR GRIMANBE JUST FORMET ON THE BAR IS
BENDLEH, >D k OAH @ MAKE ALL THOSE DISSOLUED BOATS IN THE BOTTCLE
SAIL, FIGHER ARTE NADIE OF THE SAME GLASS, OF THE SAME BOLIVENIA
SHOFE: IN THICK EDITIONS? LIKE PULLING GLASS OUT OF A BLASS AND OUT
OF THE NATURAL RULLING TWO PIECES OF A SPOON OUT OF A GLASS
OF NATER (10) ALLDING THEM ABAINST THE LIGHT, AND SEEDIG IS THEN
MAKE THIS SAME EPOON LIKE PULLING GLAGE OUT OF A GLAGS), AND OUT
(OF THE VALUE HAD BEENING NAST REMAINS, LIKE PULLING THE CURIUS OF
THE CARRO I PNO SERING THE ROOFS, PLASTERED WITH SOULLING FULLING
A CHANDIEL ES CITTA FISIH EUTTOIF AN OCEAN LIKEEVORKINE EN ACTION IN
SEVERAL DEFINATIONS AND ONCE, MITH ON SEQUENTIAL CROSS LIKE
LIFTING ALEAS OF BUGAR AND RISALISING ITS MEIGHT (5N ANDTHER ROOM)S
AM URITING FOIETRY DEBIRE (MAIN EVERYNHERBIMERE (C'UE) JUSTIEL RATIA
TAMABOOHET HAT DIED. XERE $59M ONE OF THE MOMENTY THE COLLECTION
OF THANS V(1) ESS, NID THERES MODES AND SWAY (SOMED) ARE CAN MODELLIA BITORS
(OF HIBRO'' (IN OTHIS ROOM (I AM NAI)E OF MILK, GOLL) AND GLASE, GHEY'VE
POURED ME DATOUR GLASS CONTRINER AND NROTE: TABLE-TORYLAVA LAMP
OND NHEW O LEGGER OF NOW COLOG GAMA, I SEEDE MASK OF A SKULL IN
NHAT COUNTERS LESSOR BBITAS A YIDDLE OF BOYETHING, OR A DOOR, BLI
NON (5) AM FACABLADA IN FEEL/S MORE FEYONIAL, MHILE THIS MOVEMENT OF
A HAND BETTORS RELEASED ADREADING OR USCERAL, SAILING ACROSS SELF
INCOKONG LINESS, SALLING AND SICULPTING AT DRICE: CASTONG ERIYS AND
ROUNDED PROBLESS, DEPTH OF ORIGINAL SIND SIND SIND FAIRS, OF FAIRS, OF A FORM
SCANNING (VARIERATED CESSESIONS, SLIGHTLY TARNISHED BUT HERCE
AND LAUGHING, IN THEE DEPTH OF INHAT SINKS LIKE A NATERNARK. 💇 ISLALL
ABOLD THE YOUR ENT, 3) THINK HIRST, SXINDING A MEIST LEFT ONE RIGHT
NICGLING II DROK AND FORTH, FIEDLING RISENSELOF IMEUING RIELAXATION
(OF A FIAMIL ARITH NUAL GESTURE) THAT 🦫 ABBOOKATE NITH DAMOREAMINS
MORE THAN JOHN FOCUS PERHARS ALTHOUGHT HERE IS FOCUS INEUTOBLY
THERE, IN THE ARIST A SAINCINE PIENCULUM, A CALLIGRAPHIC DRIZZLIEDG
(OHIE SIMELL I) FIYOUR MOUTH ISHESSAYS, GHE SMELL OF YOUR MODGE. () AMIE
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HESPELLOFYOUR MOUTH IS LEEPY 3. OHE BYELLOTY YOUR FOR \Theta AM SO RRY
COLLD NOT FICK UPTHE PHINE - PSIMPLE TROUGHT MES, OTHOUGHT,
FINERRING 17 DAN VIICE, AND INFEARABLE DHILE OF WAS LOOKINE AT
DURNIAMEDO NATHE SOREENTY SOLEMONO (MY EHONE (SHALVAY)S DMEDLEY (AS, 👁
AMEND ROMAN, THE ELLENCHERAS TURNINE MORE LAMERED. @I RELITILIKE
SYRUPY VELVET CARPET IN THE MALL OFF HAR CHITTER HLOIS DE HUNT
HERLIERS BERTHEAM FIRENCISCODIANCIONITHE FLOOR, SHELL NOTTO EDBORB
LETHER ETAILS @ DIDN'T NANT TO DESILEE THIS BILLENCE BY ANSKERING
DUR DANG PAND HEARING MY COICE SAYINE HELLO WELLO. DIMENTILIKE
HE CHRETET WAS GROWING, FIBSIOR EINE CNEAS LEGIS INTO FIPALES DE MISCO
USIC. - NI @ FIDINT RANTIO REPTHE BILLENCE AFERIAND KEPT STAFFINGAT
DURNAME: HUMKING CONMEMPLATING WHAT @ WILL FELLING, ASTERNAFEDS.
L. @ TELL ZOUTHATAS ELMPLZINSBEL MOURICAL, BECAUSE () NASHAT A
INNERCON MICH OF WESTE MOST AN EXTENDED LESSTER ABOUT 117 FISUUS TANCE
FIREARING ON DUNUOUSE IN THIAT SILENCESTS SILL DINTERNOT AND LIME
PRASSING. (4) 7045 () MILL SAM BY JEHNISKEAU YOUR HAMEL (40 LUDIKED LIKE
PH7N× CF:LfiF!体(Gr)CFELIKELAF!?N× T-f11:SPY×X HEDD1USET10:SA7THAT
I(DNIT / ANTITOTHERE MY CUN VOICE SPREPOSTEROUS, AND TO PICKUP A
HONEINITHOUTS:YING ANNTHING: P.ZXI.NG.→NDSOG :MEITTING NTHIS
DOMINAL CONTEMPLATING MHATTO HELL MOULD → DOTTE BEEN BUREACH AN
NORE: WEEK LIKE THIS HOUT WHAT () WILL TELL YOU IS OHE FOLLOWINE: FAM
ANTABISING NY JEUNE THIOUGHTS: TO COYE ON STAGE THERE IS A BINGE,
ND THERELIE A CENTRE OF THAT STARED TO SEE HIS SELF THERE, TO START
ELLING A STORY ABOUT SOME OFFICILITY, THEN ABOUTED TO CLUBE THEIR
YES, CONTINUENS TELLINE THE STORY ABOUT THE HEAD (MAY DEALING,
ND THEN TRULT FENT OF OPEN THE REMISE ... AND THEY BEELSOME ONE IS USE
NISTABL, MHO IS CONTINUING TELLING THE SITCRY INTERACTLY THE SAME.
DICE. 1@ TIENY JOINE 'SHESAYS (AND TIES YY CRANINE? HANDIN ANOTHER
DO 4 ∮ DA 4 A BIOURS STO DRANTA HEAD. → HUMAN HEAD. D) SESONECINE NHO'S
EVER BEEN HERE BEFORE HIEDTHER MO., NORMED, NOR SOMEONE WELKMOW.
RELIEF OF A VIEW THE EINORNOUS FOUNDER TO CONCOON A HUMAN FIGURE 1311 OF
FEW LINES BUMBION E VILLEE EMERGING IN THE MOVEMENTS OF THE HAND
DROSE THE E-EET OF PARER SOON, IN A LOOSE HARRY LINEOUS GRANING
SHUMANHOOD ()BUIDIBLY (FSA PROFILE →N OPEN PROFILE € NOUL)SAY,
PORTEGO ON LOOK SECENDER @ FELEN RICHMES FOR STORONG, CHAINTIERE LUIE LIKE
AR @ WENT TO BE WRASPISOIN IT. INT SURSPICES HE THIS EAR COULT IS LAY
USIC, NOT THEF RECEIVE SOUNDERCHAI KIND OF YOURD FORMULD IT PLAY?
HAALNONDERING STERING ET MHIS EAR. () LOWELNEMO-ING PECELE WHOSE
DD ES ARE BORTLY YOURNG VELLE THBY VALITATION A TRAIN ABUS LISTENING
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FI ALSONS CRIP 1964
                                     FRONTINGIAE NO HEADPHONES ARE VISIBLE, WHEY
                                     YIAR ELIND LETING COTOHING SCHEMHINE ACROSS
THE REPORT HOLD BEF
                                     RVETTIPE, AND INNER ENATIONALING, BARBATH MAKING.
FRERMISCLES AND
XIN CAN (ESHAREA).
                                     THOSE BEATSTEAT FREIDNING DDYR BHEZAREINET.
35A[B''5], IF '' | Fa
                                     EINOT AUDIEUETTOR SOMEONIE ELSELFIGHTE HND EO
5 ALCONG DEEPER
                                     DO THAT EMDRANDUS EAR, THAT IS GROWING DISERSR
0 × 1 HE (3H EE 71 ] = 154
                                     SELTO(I, IHEBREIS HARDLY BYYROOM LEETTERCHITHE
REBIO: "HE -EFE,
                                     The \{0,0,\cdots,0\} is the property of the second of the seco
BIMENHEIRE PROLYD
                                     HARTEAR (GREATER MBH CHUST FORGEM II, MHE BAR S
ENDIGHTON DEN (F
                                     ANDEALL THOUSE DISECTIVES BOATS IN THE BOTTLE
SELL, IF THEY ERE I
                                     DISIOR THE BAME GLASS OF THE SHIME BOULDEN'R
\texttt{MSPLKSP.L.INGCLASSOUTIFFG.ASSANDC.T}
DE THE KETTER, HIS
                                     LINGTIO PROES OF A BROCK OUT OF A BLASS
                                     BITHEM AGRINST THE LIGHT, AND SELETING FIREY
DE LINTER AND ILL.
                                     NIJKE FULLING MLAGS OLT DE AGLESS ENDOLT
1:K: T-E SA4: B:0
DE LINE INSLEIS (AND
                                     MEING WHAT REMAINS, LIKE FULLING THE CURLS OF
                                     46 TH ECFORDS, FLASCESRED \star IT THIS OIL LINGE PUBLIS G
F-E CARRET AND 1883
A CHIANCELIEF! (F. St.
                                     SHOUT OF AN OCEAN LINE NORKING ON POTION IN
BEVERAL LIEFTE 1941
                                     COMSTATION OF, NITH ON BEQUENTIAL ORDER LIKE
LETTING ABAS 1986
                                     RANDREALS NEITHS RELEASED NOTHER RICH 3
AK MRITINE FORETER.
                                     #ERE () PM BUISHMHEREDERE PMUELTUSTI BURNITA
FEMEROOH THAT THE
                                     >> EREC© HY DIVE OF THE HOLD LEN IN THE CELLE (TIEN
C 4 - MEILACM NAKIM EC
                                     HERE YOU SAY \hookrightarrow ON TARE CAN YOU FELL A STORY
05 HERE" ($N 11115 F
                                     ON 🕒 FM MADE OF NILK COLD AND GLASS. OF EYNE
POLICEL ME INTO HIGH
                                     BE CONTAINER AND INDICE: TABLE TO PHIAVAILAND.
**DIMEN @ LIDK :
                                     IT NOT IT IS SO 40, 5 SETS OF ASSISTANCE RECULL N
V-AFCILLD BEIES
                                     IN RED HS AND DOLE HER SCHEME HING, OR A DIDOR BUT
                                     TIFIELS MORE FIRONTAL, INHILE THE YOURSENT OF
NIM 15 PY FAIGHT II.
A HEIND BEFORE LIEU
                                     MIRE WINDY IR MISCERAL, GAILING ACROSS SELE
                                     NOTAND EQUESTING AT CYCLE CARTING FROME AND
NUCLANG LINES 341
ROUNDED FROELEE,
                                     PIHOF IRROES AND IM SIB IF FAIL, IF A FORM,
SIAKNINS EUREDRIC
                                     DIOBRESINA, SLIBHILY MARNISHED BUT FORRE
AND LAUGHINE, ELITH
                                     ERTH DE WHAT SINKST. KEREAWATERMORK.() FIRSALLI
                                     @ THINK FIRE NO EWING HIMFIST LEFT AND RIGHT,
ABDUTITHE MOUNTIES
4.00 LINE [7:33] < (3)
                                     FORTH, FEBLUAGIA BENSBERUF DIBLING RELAMATION
                                     CHESTURE THAT ID ASSOCIATE WITH DAZEREAMING
DE EL FEMALIERS NENDA
41R : TH 4 × W 1 H 3 F D
                                     SPERHARS, ALT-DUGHTEHBRE BARDOUGINEUITAELY.
                                     SININGING PENDULUM, A CARLIERRAPHICITEDZZUE() 🦻
[-ERE, [NOTH: 3.886]
                                     UTH, SHE SESS. DHE SNELL OF YOUR COLOR () ALLS
0-ESMELLO:77);
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EBMEUL OF YOUR MOUTH, GHESAYS @HEBYBL. OF YOUR UDICE() AT 1910 RRY
COULT NOT FICK UPTIME FROME RIGHT FIRE THOUGHT MES, A THOUGHT,
HEARING MY DAN ACIDE, RAE LABEMBRADHE. ®HILE () AAS LOGKING AT
UR NAME CONTINE BOREEN IN BLENCE (MY FRONE 33 ALVAY SIN BULENCE 👁
UBITE ALMOS, THE BILLENOSE MAS DURNING MORE LAMERED. ()T FELTILIKE
SYRURY VELVET CARRIED IN THE WALL IT HAS ON THE FLOOR IF 
ightarrow .NT
ARMIE'S BARMINGAN BERANDSSCODEND ON FEEELOOF, SNELLING TO ALBSCRB
LITHELD STALLS, (> I (D ''T INSNIETE DISTURB) THIS SILENCE BY INSWERING
UR CRLI, AND HEARINE MY WOLCE: SAYINE HELLE, RELUCE ET PELT LIKE
E CARPER KASHGROVING, ABSOREING DNEWS LEGISINTO FIPPLES OF NISCO.
BIG.-NEIDELLAND WENTER THE SELENCE RPART AND KERT STARING AT
DRINGMED BRONKUNG, CONTREME LETTING INHERE () VILLITELLINGUL AFTERRAFFONS.
LL 5 TELL MODERNATION SIMPLIAM (SSED YOUR CALL BECAUSIS) HAS ATTA
THER, OF WILL OF MRITE YOU AN EXTENDED LETTER ABOUT MY RELIGIONS CE
FEARNEMY (ARVONCE) IN THAT SCLENGER 3 STOLL DON'T KNOW ENDINGE
PRESINGLEMANEL & NULLEAS PARENT MURREAD YOUR HANDLEY LOOKED LIKE
HYNX OF LARYYNX @OFECLIKE LARYYNX (FHAM BEYNX), HECALBETOSAY (THAT
DITIN'T MANTETO HEAR MY CHIN VOLLE IS FRIEPOSTER LUS IGNO TO FICHLUP A
DREIDT - DUTSANING ANYTHING IS PUBZI, NG. - ND SC @ AY SITTING INTHIS
DIARD (ONTEMPLATING WHAT TO TELL YOU FRIDING SEEN ALREADY AN
TIRE VESK LIKE THIS. (UT VIHATO) WILL TELL YOU IS THE FOULD XING: S AM
NITASIBING NY UBUKH, THO JEHIRB: TO COME ON STACKET HERELE E PIRKE,
DITHERENIS A CENTRE OF THAT STAGED, TO BEELIZHELF THERE, TO START
LITNOTA SITERMABILITY SOME DIMEDULTRY THE MARK THEM TO CHOSE THEIR
EB, CONTINUING TELLING THE STORY ABOUT THE HEAD (NAY IRANING,
DITHEN TELL THEM TO DRESTHERSENES. AND THIS SEEDS ONE THE ELSE
SCHARE, NEO 15 CONTINUINE THELLING THE STORY INTERPOLLY THE SAME
[CEL*(}] IS H"/UTICE" SHE SAY3, HANTITTEMY DRAKINE/ →NOTY PROTHER
D1 @ A1ABOJ1 TO DRAN A HEAD. - HU1AN HEAD GE SIMEONE ZHO'S
JER BEEN HERE BERGRER NEDTHERRYDU, NOR ME, NOR SOMEONE RERNDW.
ALLNO GIVE: THE ENDRYOUS FOWER TO CENCECTA HUYEN EQUIRE OUT OF
RELIGINE 33. BOTHE ONE WILL BESTEMER GING IN THE HOUSEMENING OF THE HAND
RUBS THE SHEET OF FARSK SOON, IN A LUCSE HARY LINE DESIGNATING
3HUM4N-DOD ∋9VIDUBLY"[MISAPROFILE.4N OPEN FROHLE ∋ KIDLDSHY,
(TIMES) IN LOUDS EIGNIGS ONES GAR ODMESTERS FURS FURT RONG, OH ANTERSLILIS LIKE
R BINANTITOBE WRAFFECONIF.@ATSURAFISHEDNE THE EARCOULD ALAY
BIC, KDM JUSTURECHIVE SOUNDS @HAT KIND OF NUSDONOULD IMPLAY?
A ( WIND ERINE IS FARING RT. THIS HARRY) LOVE NATIONINE PROFLECIONISE
DESARTER OF THE MOUNTAINED HER WATER DRIATER AS IN AS IN LISTENING
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700 A SIONA OR A 3680
                       'ROMING DE NO HERDRHONES ARE UBIBLE, EHEY'
                       THRE UNDULGITING, CATCHING CONTEXT (NE CORDS).
HARE MOTHLMMN (, TH
THEIR MUSICLES RADIA
                       UE TIPS, AND INHER BEATMAKES, ERBATHMAKINE.
                       HOUSE DESTIGATION OF PERMITTER BODY OF EXPERSE INCOME.
DODA CAIN (DESHERE TILL)
BEATE YET, IF ITHER A
                       MOT BUILDED FOR SOMEOMBELSE, RIGHTF \leftrightarrow DSO
                       DITHAL ENDRYDUBIERR, THALLS GROWING CEEPER!
ng PM GOMG DIBBRER I
TON THIS STHISE? OF PAR
                       RIDOLTHEREISHARDLY PRYTROCY LEFT FOR THE
                       () 3 - NIW () MEED IN BOUTERETH IN ITSELEY!!!
REST OF THE HEAD, 3
                       AFERR ∌R NAYBE JUST FURDETIT, THE EARLS
SENEXHERRE ARCUNIO
TENDUBH. DON DAN BEL
                       KIE ALL THOSE I I BS OLIVE CEDATS IN THE EDITLE:
BBCL, OF THIS FEBRUARY
                       ELOF THIS SAME GLASS, OF THE SAME SOUNDARY
                       STEPERED INGGENSS OUT OF A GETSSAND DUT
BREED THEREDIN
IDE THE ARTERLESS :
                       LING TWO PRECESSION A SECURNICUTION A GLASSI
135 ABTER (NOTE)...[
                       THEY FIGHTNET THE LIGHT, AND EED NOTED THEY
1194E THE EA1E 3700
                       LIKE PULLING CLASSION OF A GLASS AND OUT
TOF THE HATER EXCE
                       SING WHAT REMAINS, LIKE FULLING THE CURLSTOFF
THE CHREETIAND EELE
                       ≩THE ROOTS, PLASTEREL ⊼TH SOLLTKE PULLING
TAILDHIANDELDEF! OILLE F
                       HIOUT OF AN OCEAN LIKE HORKING ON FOLIONIN
BENERAL DIFFIER END
                       DONS AT DINCHE NOTH ON SEGUENTIAL DECERTIFIED
TURBURA BAR DE SUE
                       CHAID REAL SING ITS MEIGHT @ NIA NOTHER FORM IN
HAY WELTING POUSERRY @
                       EFILE () AN EURERNINHERE WEREINE "VEIJLETTEUFNIT ()
TEMAROCH FRATERI
                       EFE () DATES OF THE WOASNINTHE COLLECTION
115 MONY NIMEN-1101
                       EREMOUTSBY MOWINDERE CAN MOUTALL A BIORY
105 HERRIGN TH 5 F(
                       4 () 614 (AD E OF MILK GOLD 6ND GLA 35. OHE:""UED
TPOURED ME INTO A GL
                       S CONTAINER ALDITRICE: TABLE TOPLICE LIAME.
9×[ ||14E× || ||13] < 41
                       F NON OT IE EA Ω, ∰ EEE A MASK OR A BKULL (N.
                       BIED AS FINICILE OF SOMETHING, OR A DOTRI BUTT
INFAT COLLIDERED ESC
NEZ GIAN FACINI II.
                       FIRE 18 YOR OF FRONTAL, WHILE THE MOMENTING OF
                       DREIDINDY OF UISCERAL, SALUNG ACROSE SIELIN
TA HAND BEFORE 18.1
                       A AND SCULFITH A A FOR CES CASTINE FRAME AND
CHIU DECINO ELLA NECA EL EL EL C
REINSELFFRORLES, D
                       THE OF CHIEDDES AND THIS CORRESTED OF FRORM,
MITANNINE EURPLEEN
                       ()3SESEMONE, SLIGHTLY FERNISHED BUT FERGED
14×0 LANDRHING, DV 1-13
                       SECH DE MHAT BINKS DIVERNINALERMARK. () FIS ALL.
RESULT THE MOUNTED ST
                       → 1HD K FIRED, SVINEING A URIET LEFT AND ROAHT,
INDIGENO DE BECKENSI
                       TOR THE FEEL THAIR SENSE OF IMBURING RELACEMING.
TOF A FAMILIARINE UP
                       BIESTER EITH FOR DE FOSSIOCIA DE NITH I HY DE FEEMIN G
1153 E THAN UT 143 F () 5
                       SEMER HAP 6, FLOWER DUCK THESRE IS FOCUS IN EULT FBLSS
THERE, IN THE NAME
                       BIT NOTNE PENDICUDIȚE CEILL GRAFHIC DECZZILE 🕞 🦫
                       ITH, SHE BAYS CHESNELLOF YOUR VOICE DAMS
10-8 SH1E LL OF 70 JR 4
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