

Level 0

Piano Terra \ GROUND FLOOR

E Ingresso \ ENTRANCE

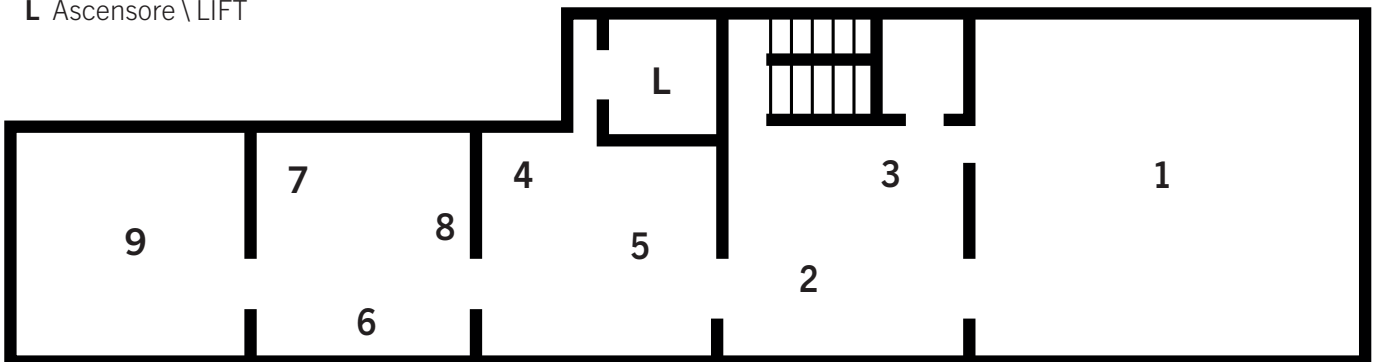
L Ascensore \ LIFT

D FRONT DESK

Level 1

Piano Piano \ FIRST FLOOR

L Ascensore \ LIFT



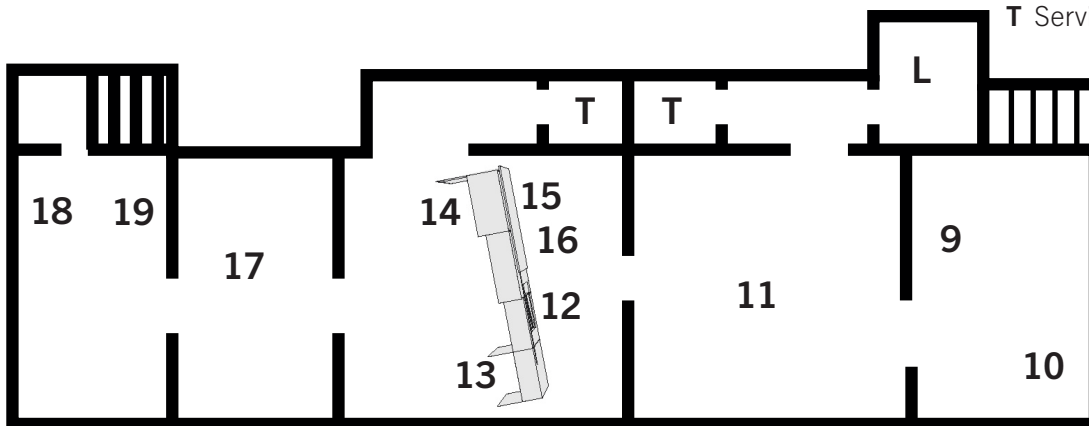
1. **Win McCarthy**, *Garden Path Sentence*, 2021, rulers (assorted), shoes, shoeboxes, diazo prints, found book, etc. dimensions variable
2. **Adriano Costa**, *Norwegian Cheese 2, 3 works* (metal floor sculpture), each lacquer on steel, each 49.8 x 49.8 cm
3. **Lothar Hempel**, *Frost*, 2002 - MDF, Garrard Zero 100SB record player, cable and circular mirror, 15 x 44 x 60 cm
4. **Judith Hopf**, *Untitled*, 2013, hand painting on tiles, 45 x 75 cm
5. **Evan Holloway**, *3 Part Sculpture*, 1998 - plexiglass, aluminium, 172 x 100 x 100 cm
6. **Judith Hopf**, *Endings*, 2011, iron chain, varnish on pedestal, 105 x 33 x 34 cm
7. **Judith Hopf**, *Untitled*, 2013, hand painting on tiles, 75 x 75 cm
8. **Judith Hopf**, *Untitled*, 2013, hand painting on tiles, 35 x 40 cm
9. **Simon Starling**, *Bridge*, 2003, cast iron on wooden plinth, 100 x 100 x 15 cm, (sculpture, each), 120 x 100 x 28 (plinth, each)

Level 2

Secondo Piano \ SECOND FLOOR

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T Servizi \ TOILET



9. Hannah Starkey, *Vogue Homme International, Autumn 1998*, 1998, C-type colour print, 122 x 152 cm

10. Ryan Mendoza, *Dead bitch*, 1998 - oil on canvas, 148 x 148 cm

11. Ryan Mendoza, *Snip, snip, snip*, 1998, oil on canvas, 252 x 238 cm

12. John Pilson, *Above The Grid*, 2000, double channel video, monitors, 9'

13. Henrik Plenge Jakobsen, *Everything is Wrong*, 2001, gouache on paper, 100 x 70 cm

14. Henrik Plenge Jakobsen, *Angst*, 2000, gouache on paper, 70 x 100 cm

15. Jonathan Horowitz, *Jane Fonda*, 2003, inkjet prints, 27.5 x 21.25 cm (each)

16. Jonathan Horowitz, *Jerry Lewis*, 2003, inkjet prints, 27.5 x 21.25 cm (each)

17. Helen Mirra, *Railroad Ties (Sleeper) IV*, 2000, handwoven undyed wool, wood, 5 x 190 x 201 cm

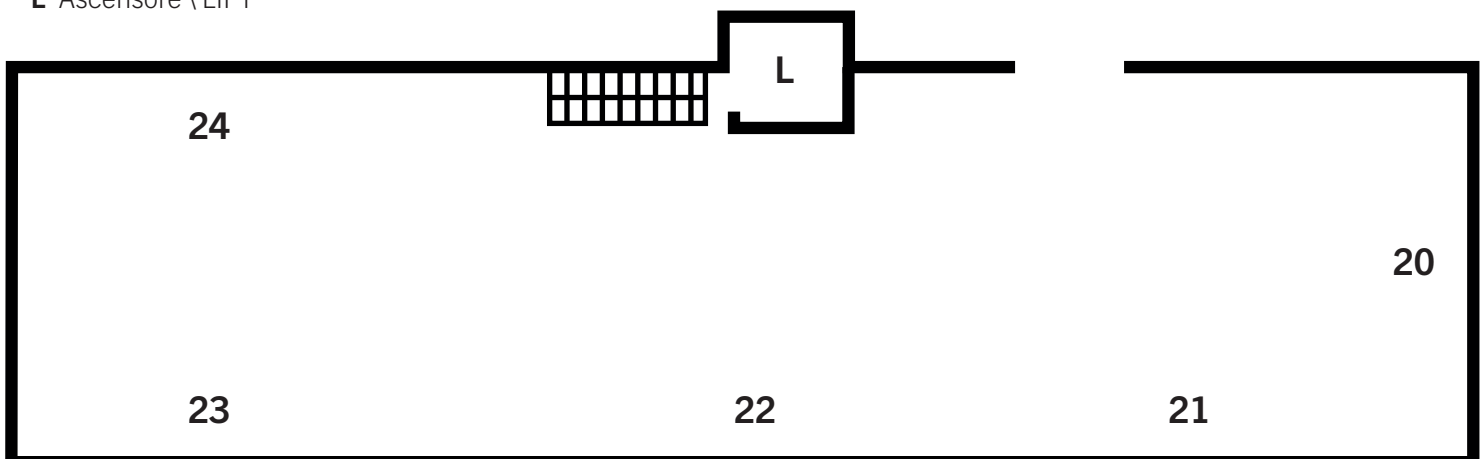
18. Hiroshi Sugito, *The Beach*, 2000, acrylic on canvas, 86.3 x 243.2 cm

19. Jim Lambie, *Hardcore*, 2000, record deck, glitter

Level 3

Terzo Piano \ THIRD FLOOR

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20. Candice Breitz, *Me Myself, I*, 2001, DVD installation, 3 simultaneous loops

21. Daniel Pflumm, *Untitled (Panasonic)*, 2004, light box, 29 x 180 x 15.5 cm

22. Tim Rollins & K.O.S., *See the Promised Land – Emmanuel Carvajal (After the Rev. Dr. Martin Luther King Jr.)*, 2001, matte acrylic, pencil, animal blood on bookpages on canvas, 157,5 x 115 cm

23. Daniel Pflumm, *Untitled*, 1999, light box, 87 ø x 15 cm

24. Miltos Manetas, *POWERBOOK*, 1999, oil on canvas, 132 x 183 cm