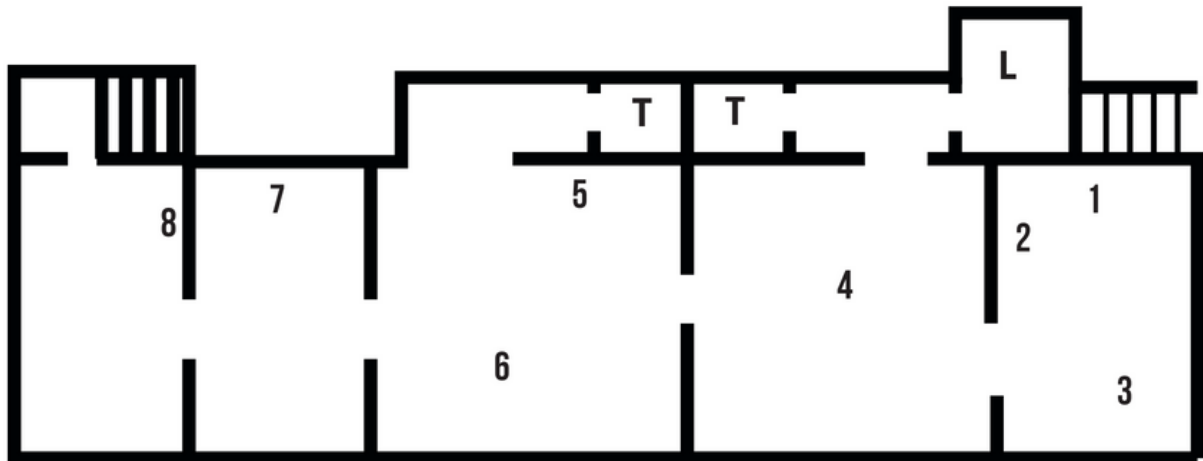


MATANDO EL RATO

Eileen Noy



Level 2

Secondo Piano \ SECOND FLOOR

L Ascensore \ LIFT

T Servizi \ TOILET

1. *Homeless*, 2020, site-specific intervention, print on wood, 150 x 100 cm (60 x 80 cm single photo)
2. *Window Shopping*, 2018, digital photography, 67 x 87 cm
3. *Sammy Jankis*, 2017, video, 4:09 min
4. *Cenizas del día después*, 2019, environmental installation, earth box and Raspadura (traditional sugarcane caramel), 4 x 4 m
5. *Bajo el mismo cielo*, 2021, watercolors, Cuban soil on paper
6. *Paisaje a destiempo*, 2019-2024, video installation, Marabú charcoal (charcoal from *Dichrostachys cinerea*) and tablet, variable dimensions
7. *Matando El Rato*, 2024, photographic installation, collage of digital photographs and taurete (wooden chair), variable dimensions
8. *Simulacro de Cooperativización Forzada*, 2018, video-performance in co-authorship with Disbel Roque Bolaño