

madre

fondazione donnaregina
per le arti contemporanee
museo d'arte
contemporanea
donnaregina

Rilancio e sostegno della Fondazione Donnaregina
Sezione PROGETTO XXI



FONDAZIONEMORRAGRECO

Naples, Fondazione Morra Greco unveils *Allora Vero*, an exhibition dedicated to Cezary Bodzianowski

The Polish artist comes back to the Italian city from 11th May to 27th July 2024 with an exhibition curated by Pierre Bal-Blanc

Fondazione Morra Greco is pleased to announce a new solo exhibition by Polish artist **Cezary Bodzianowski**, *Allora Vero*, curated by **Pierre Bal-Blanc**. The exhibition will be hosted **from May 11 to July 27, 2024** and will involve all floors of Palazzo Caracciolo d'Avellino, headquarter of the Foundation in the heart of **Naples'** historic center.

The exhibition is an in-depth exploration of **audiovisual works** by the visionary Polish artist, now in his second exhibition at the Foundation, following *Casio Pay* between 2010 and 2011. Featuring existing works and new productions especially conceived for this project, the works in the exhibition guide the audience through an alienating and provocative experience, following the spectacle of the artist's *parabasi* and *lazzi*, his deviations from reality.

A contemporary anti-hero a la Pulcinella

"Parabasi" and "lazzi": for this Neapolitan exhibition on Cezary Bodzianowski, one must refer to a particular, theatrical vocabulary that associates the artist's practice with the figure of **anti-heroes**, first and foremost the satyrs and Punchinellos.

In ancient theater, the word *parabasi* denoted the moment when actors abandoned their masks and returned to being citizens, thus breaking a time continuum. Similarly, in his works the artist systematically exits the stage of the story, following the principle of *lazzi* - senseless gestures whose purpose is solely to interrupt the action and free oneself from any responsibility, from any assignment, suspending the gesture in a state of drunkenness and freezing time.

Fondazione Morra Greco's new exhibition follows the artist's **incidental stories**, where everyday actions and unforeseen events blend to create a unique and engaging narrative. The exhibition explores the concepts of time, space, and perception while simultaneously addressing highly contemporary themes, such as the European migration crisis and urban transformation.

With the support of the Polish Institute of Rome.

Part of 2023 Programming as part of the project "Rilancio e sostegno della Fondazione Donnaregina – Sez. Progetto XXI" – POR FESR Campania 2014/2020.



Con il contributo di



Progetto realizzato con fondi POC
(PROGRAMMA OPERATIVO COMPLEMENTARE)
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Artist's biography

Performance artist, author of ephemeral artistic activities. He studied at the Academy of Fine Arts in Warsaw and the Royal Academy of Fine Arts in Antwerp. Bodzianowski's actions are almost imperceptible interventions into reality. The artist is their main character, who with his ephemeral action disrupts the everyday routine. These poetic actions are taking place in public space or in the privacy of home. Later the audience can watch them in films and photos taken by Monika Chojnicka, with whom Bodzianowski has been collaborating since their joint artistic studies in Antwerp. Artist, lives and works in Łódź.

Curator's biography

Pierre Bal-Blanc is an independent curator and essayist based in Athens and Paris. His most recent project was **Ascending Descending Genealogy, Tomislav Gotovac AKA Antonio G. Lauer** at the Museum of Contemporary Art (MSU) Zagreb, 2024; He recently directed the feature film **I GOT UP AT 8:59 AM OCT. 19 2021**, selected for the competition at Festival Cinéma du Réel, Centre Pompidou Paris in 2023; He curated **When I State That I Am an Anarchist after Christopher D'Arcangelo** for Plato Ostrava in the Czech Republic in 2022, **I GOT UP** at Echo Cologne 2022, gb agency Paris and at Hotwheels Athens, 2021 with among others On Kawara, Georgia Sagri, Delia Gonzalez, Serapis Maritime and Sophie Calle.

His last publications are **The Continuum Was Performed in the Following Manner. Notes on documenta 14** and **Adamo non ha Peccato. Note su documenta 14** (NERO- CAC Geneve 2022).

He was curator under the artistic directorship of Adam Szymczyk for the **documenta14** (2015-17) in Athens and Kassel and director of CAC Brétigny in France from 2003 to 2014.

Fondazione Morra Greco

Fondazione Morra Greco promotes, supports and develops contemporary culture, enhancing the vision of international and local artists, emerging or already established. The Foundation hosts and collaborates on major projects at local, national and international levels, also producing its own, such as EDI Global Forum, and presents a rich multidisciplinary program of exhibition, cultural and educational activities that contribute to consolidate its vocation as a place for the creation, design and production of contemporary culture in all its forms.



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Practical information

Opening date: 11.05.2024

Closing date: 27.07.2024

Opening: Saturday 11.05.2024 from 5:30 pm to 8:30 pm, free entrance

Location: Fondazione Morra Greco, Largo Proprio di Avellino 17, 80138 Napoli (NA)

Opening hours: from Thursday to Saturday, from 10:00 am to 6:00 pm – latest entrance 5:30 pm

Free entrance.

CONTACTS

For interview requests, high-resolution images, and more information, please contact

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